Composition on BWV 41_4 Coro

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3
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

5

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

7

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

9

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

11
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

13

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

15

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

17

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

19
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

21

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

23
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

25

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

27
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

29

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

31
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
tr
tr
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

33
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

35

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

37

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

39

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

41

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

43
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

45

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

47

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

49

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

51

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

53

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

55
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

57

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

59

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

61

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

63

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

65

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

67

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

69

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

71

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

73

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

75

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

77

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

79
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

81

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

83
Adagio
tr
tr
Fl. 1
Fl. 2
S.
Alt.
T.
Bass.
Adagio
Vc.
Vno. 1
Vno. 2
Vla.
Cb.

86

♩ = 73

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

♩ = 73

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

89

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

92

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

95

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

98

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

101

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

104

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

107

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

110

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

113

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

116

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

119

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

122

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

125

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

128

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

131

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

134

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

tr

137

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

140

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

143

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

146

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

149

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

152

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

155

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

158

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

161

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

164

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

167

Adagio

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Adagio

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

171

♩ = 73

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

♩ = 73

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

174

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

177

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

180

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

183

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

186

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

189

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

192

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

195

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

198

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

201

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

204

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

207

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

210

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

213

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

216

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

219

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

222

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

225

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

228

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

231

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

234

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

237

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

240

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

243

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

246

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

249

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

252

Adagio

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Adagio

Vno. 1

Vno. 2

Vla.

Cb.

256

♩ = 73

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

♩ = 73

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

259

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

262

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

265

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

268

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

271

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

274

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

277

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

280

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

283

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

286

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

289

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

292

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

295

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

298

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

301

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

304

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

307

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

310

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

313

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

316

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

319

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

322

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

325

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

328

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

331

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

334

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

337

Adagio

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Adagio

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

341 ♩ = 73

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

♩ = 73

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

344

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

347

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

350

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

353

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

356

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

359

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

362

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

365

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

368

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

371

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

374

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

377

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

380

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

383

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

386

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

389

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

392

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

395

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

398

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

401

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

404

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

407

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

tr

Vc.

tr

Vno. 1

Vno. 2

Vla.

Cb.

410

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

413

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

416

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

419

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

422

Adagio

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Adagio

Vno. 1

Vno. 2

Vla.

Cb.

♩ = 73

426

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

♩ = 73

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

430

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

433

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

436

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

439

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

442

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

445

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

448

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

451

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

454

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

457

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

460

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

463

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

466

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

469

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

472

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

475

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

478

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

481

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

484

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

487

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

490

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

493

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

496

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

499

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

502

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

505

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

508

Adagio

♩ = 73

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Adagio

♩ = 73

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

512

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

515

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

518

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

521

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

524

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

527

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

530

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

533

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

536

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

539

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

542

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

545

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

548

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

551

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

554

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

557

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

560

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

563

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

566

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

569

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

572

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

575

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

578

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

581

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

584

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

587

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

590

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

593

Adagio

♩ = 73

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Adagio

♩ = 73

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

597

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

600

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

603

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

606

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

609

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

612

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

615

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

618

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

621

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

624

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

627

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

630

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

633

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

636

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

639

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

642

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

645

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

648

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

651

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

654

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

657

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

660

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

663

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

666

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

669

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

672

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

675

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

678

Adagio

♩ = 73

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

682

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

685

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

688

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

691

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

694

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

697

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

700

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

703

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

706

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

709

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

712

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

715

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

718

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

721

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

724

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

727

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

730

Fl. 1

Fl. 2

S.

Alt.

T.

Bass.

Vc.

Vno. 1

Vno. 2

Vla.

Cb.

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Flauta 1

Composition on BWV 41_4 Coro

Johann Sebastian Bach / Ana Sofia Dias

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21
23
25
tr
27
29
31
33
35
37
39

41
43
45
47
49
51
tr
tr
53
55
57
59
2

61
63
65
67
69
71
73
75
77
79

Flauta 1

V.S.

119
123
125
128
130
132
135
tr
tr
138
142
3
147

V.S.

193
196
tr
199
203
207
209
211
214
216
219
tr

222
tr
226
3
232
236
239
243
247
250
tr
tr
254
Adagio
tr
♩ = 73
8

264
267
270
274
277
280
tr
282
286
289
293

295
298
300
302
305
tr
tr
308
311
3

Flauta 1

V.S.

386
389
tr
392
tr
396
3
402
406
409
413
417
420
tr
tr

Flauta 1

V.S.

464
466
469
471
474
tr
477
tr
481
3
487
491
494

V.S.

535
tr
537
541
544
548
550
553
555
557
560
tr
tr

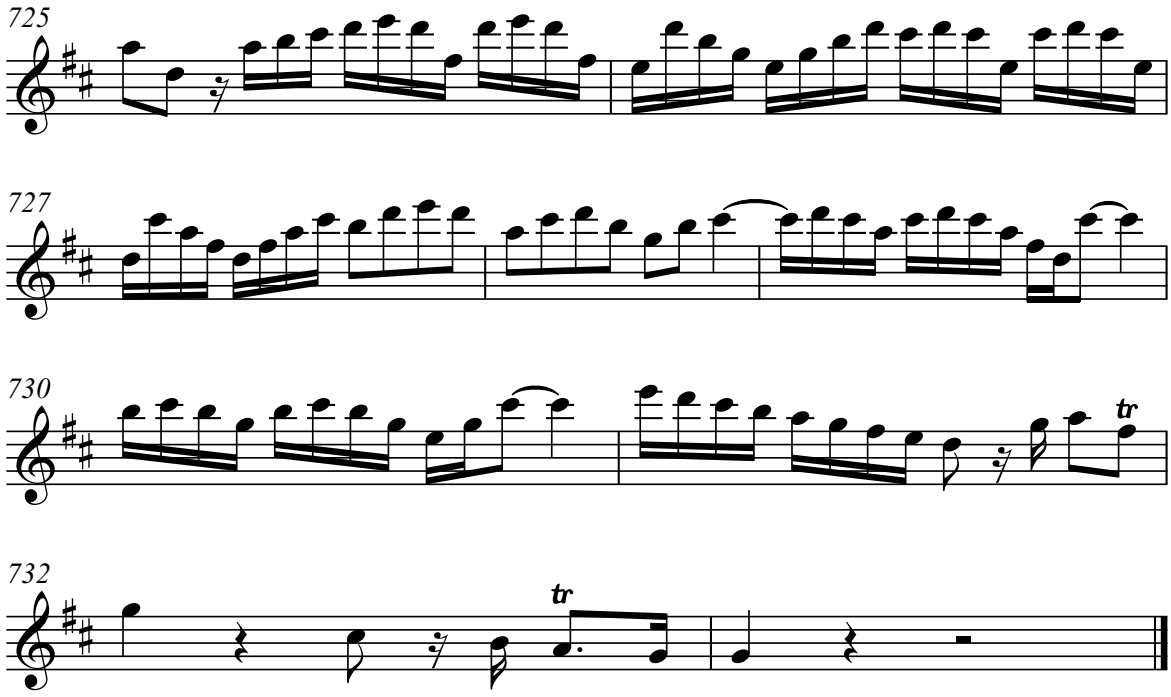
563
567
3
572
576
579
583
587
590
594
Adagio
tr
♩ = 73
8

604
607
610
614
617
620
tr
622
626
629
633

635
638
640
642
645
tr
tr
648
651
3

656
659
662
665
669
673
676
679
Adagio
tr
♩ = 73
8
689
692

V.S.



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Flauta 2

Composition on BWV 41_4 Coro

Johann Sebastian Bach / Ana Sofia Dias

Direitos de autor © Ana Antão 2021

Flauta 2

41
43
45
47
49
51
tr
53
55
2
57
59
tr.

61
63
65
67
69
71
73
75
77
79

V.S.

120
124
127
130
133
136
tr
3
142
tr
146
149
152

Flauta 2

V.S.

195
198
202
205
209
212
215
218
221
tr
3
227
tr

231
234
237
240
244
248
250
tr
tr
254
Adagio
tr
256
♩ = 73
8

264
268
272
275
278
281
285
288
292
295

298
301
304
307
tr
3
313
tr
316
319
322
325
328

Flauta 2

372
375
379
382
385
388
391
tr
3

Flauta 2

V.S.

470
473
476
tr
3
482
tr
486
489
492
495
499
503

V.S.

545
549
552
555
558
561
tr
3
567
tr
571
574
577

V.S.

620
623
627
630
634
637
640
643
646
tr
3
652
tr

656
659
662
665
669
673
675
679
Adagio
tr
= 73
8

689

693

697

700

703

706

710

713

717

720

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Soprano

Composition on BWV 41_4 Coro

Johann Sebastian Bach / Ana Sofia Dias

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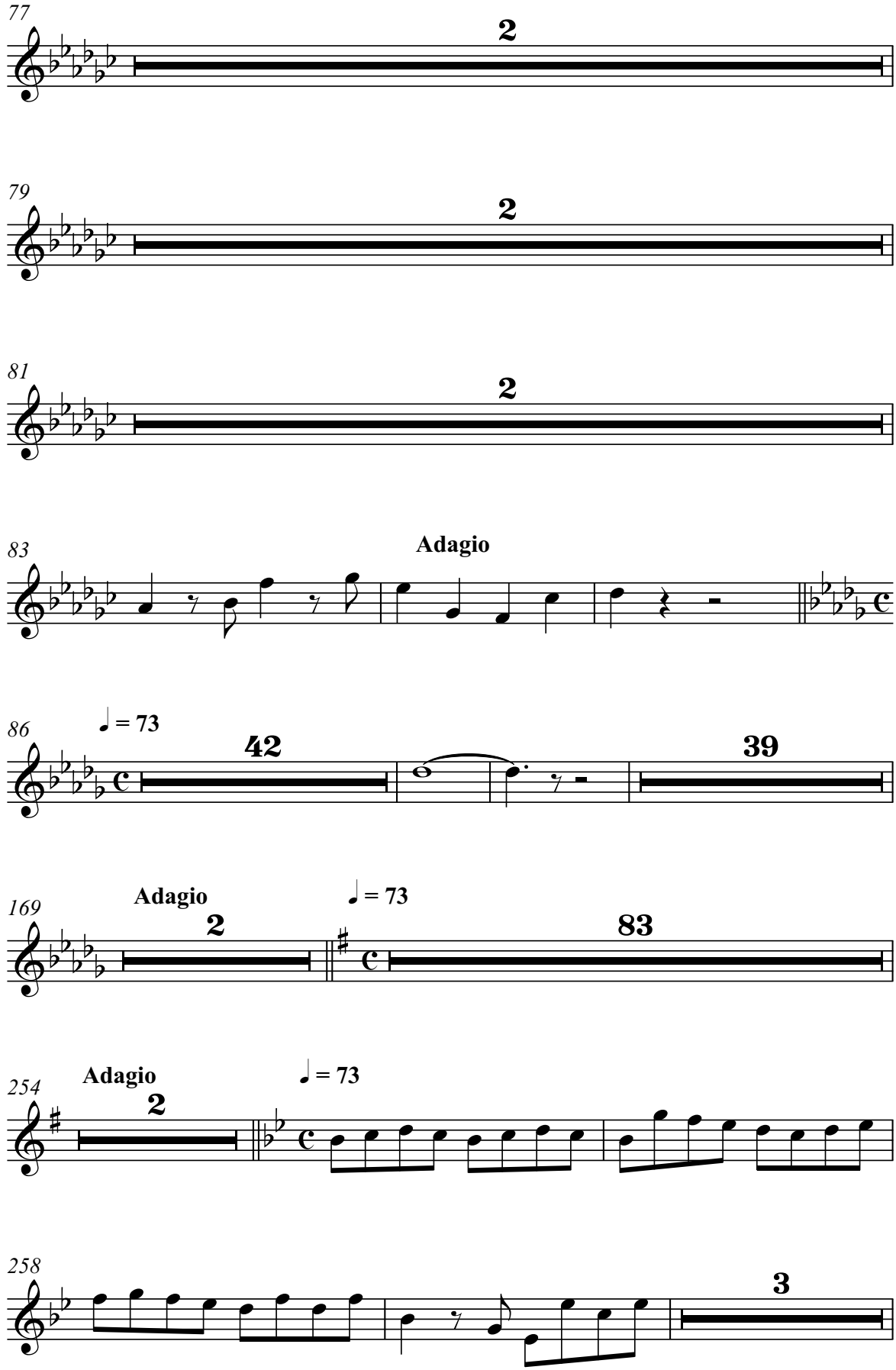
17
2
19
2
21
23
25
27
29
31
33
35
2

37
39
41
2
43
45
47
49
51
53
2
55

57
2
59
2
61
2
63
2
65
2
67
69
71
2
73
2
75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Adagio
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♩ = 73
258
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263
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331
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339
Adagio
♩ = 73
83
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Adagio
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83
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Adagio
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♩ = 73
514
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524
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534
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Adagio
♩ = 73
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602
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613
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644
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651
654
3

659
663
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2
675
2
679
Adagio
♩ = 73
683
687
690
693
696
2

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Altus

Composition on BWV 41_4 Coro

Johann Sebastian Bach / Ana Sofia Dias

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19
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81
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83
Adagio
2
86
♩ = 73
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96
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101
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131
135
139

V.S.

183
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Adagio
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336
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Altus

Adagio

338

341 ♩ = 73

344

348

351

354

358

2

363

366

370

374
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392
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401
403

Altus

V.S.

Altus

517
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568
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594
Adagio
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627
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638
4

644
647
651
655
tr
658
2
663
667
671
674
2
678
Adagio ♩ = 73
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Tenor

Composition on BWV 41_4 Coro

Johann Sebastian Bach / Ana Sofia Dias

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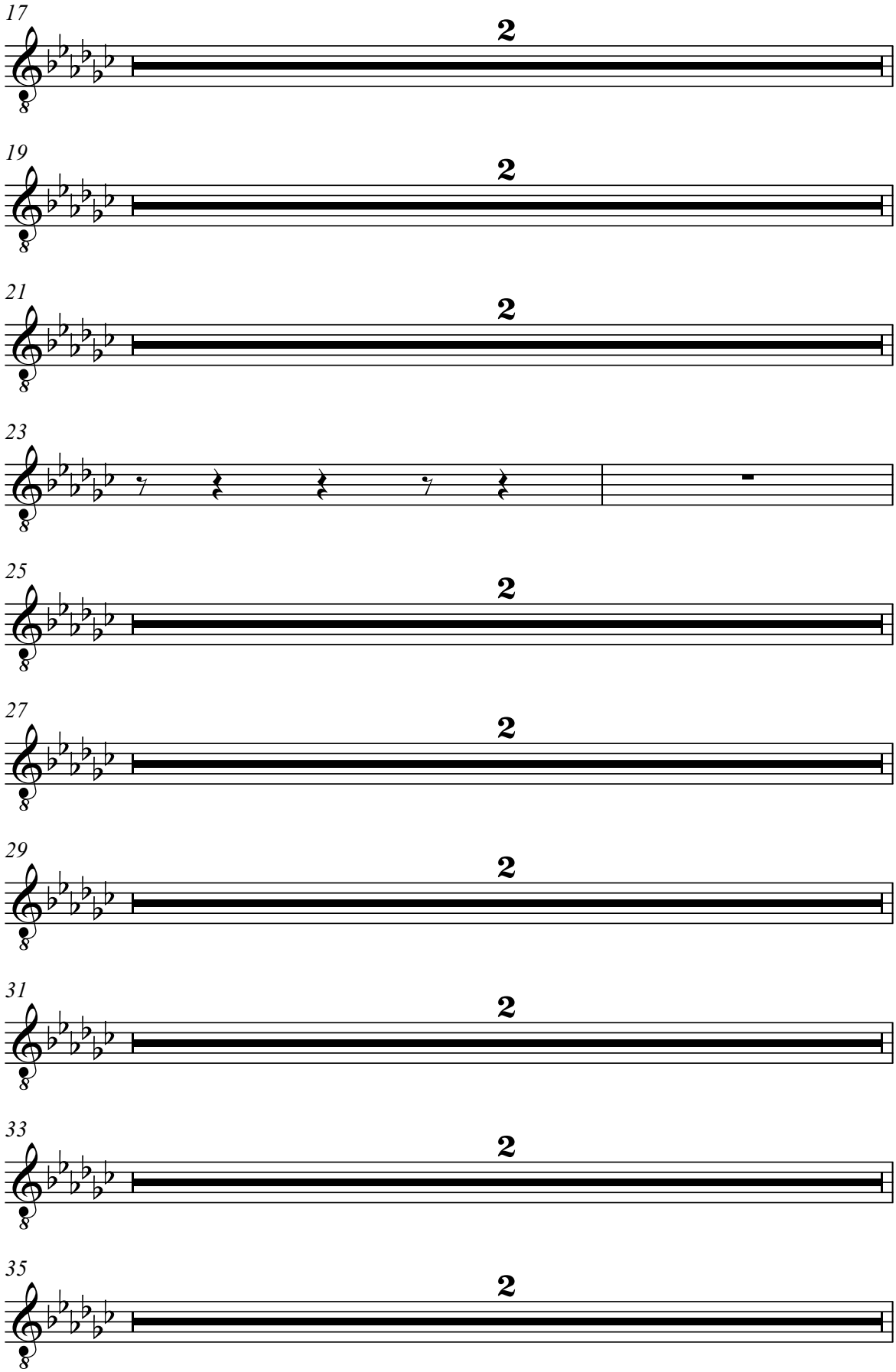
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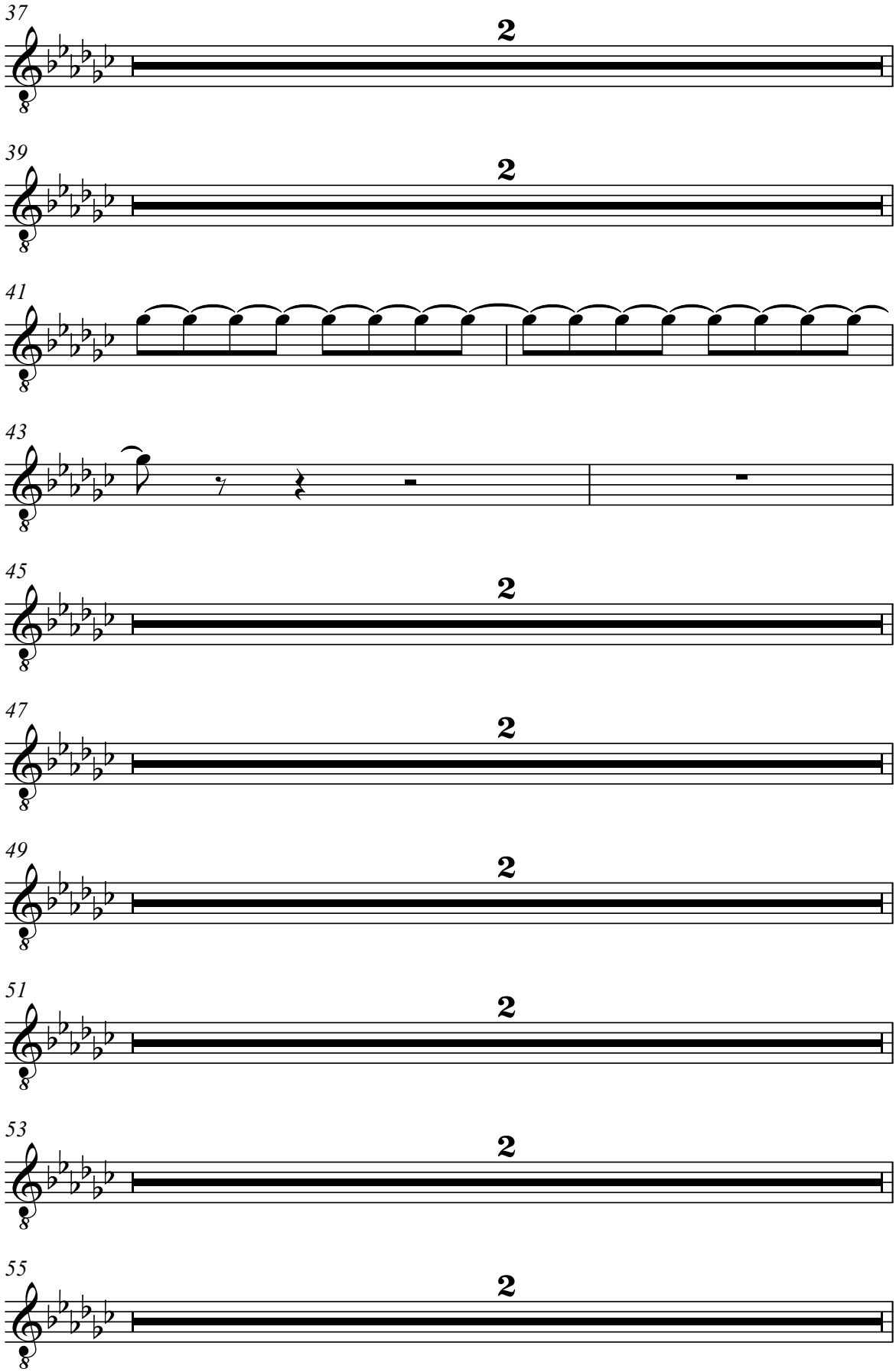
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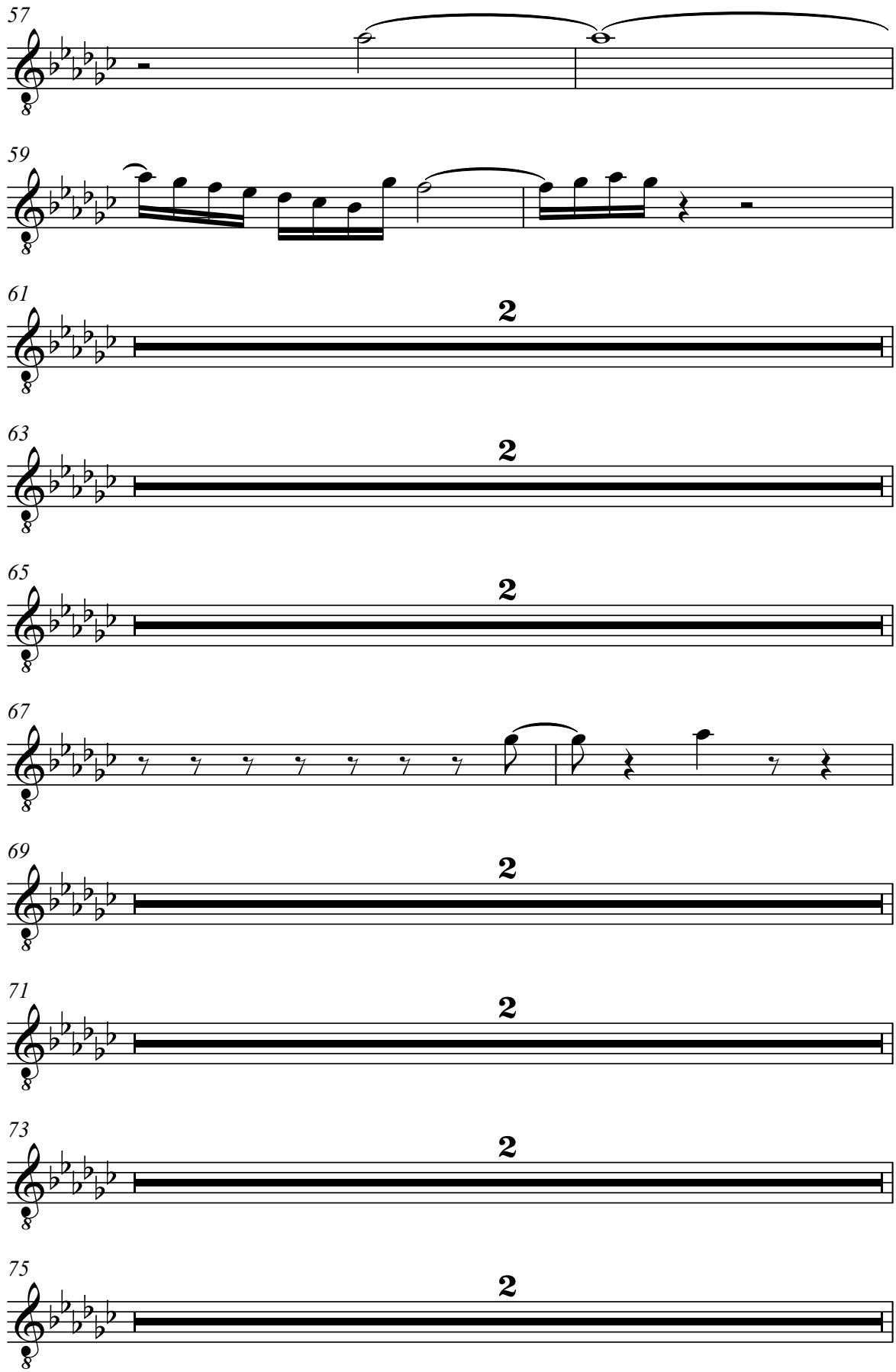
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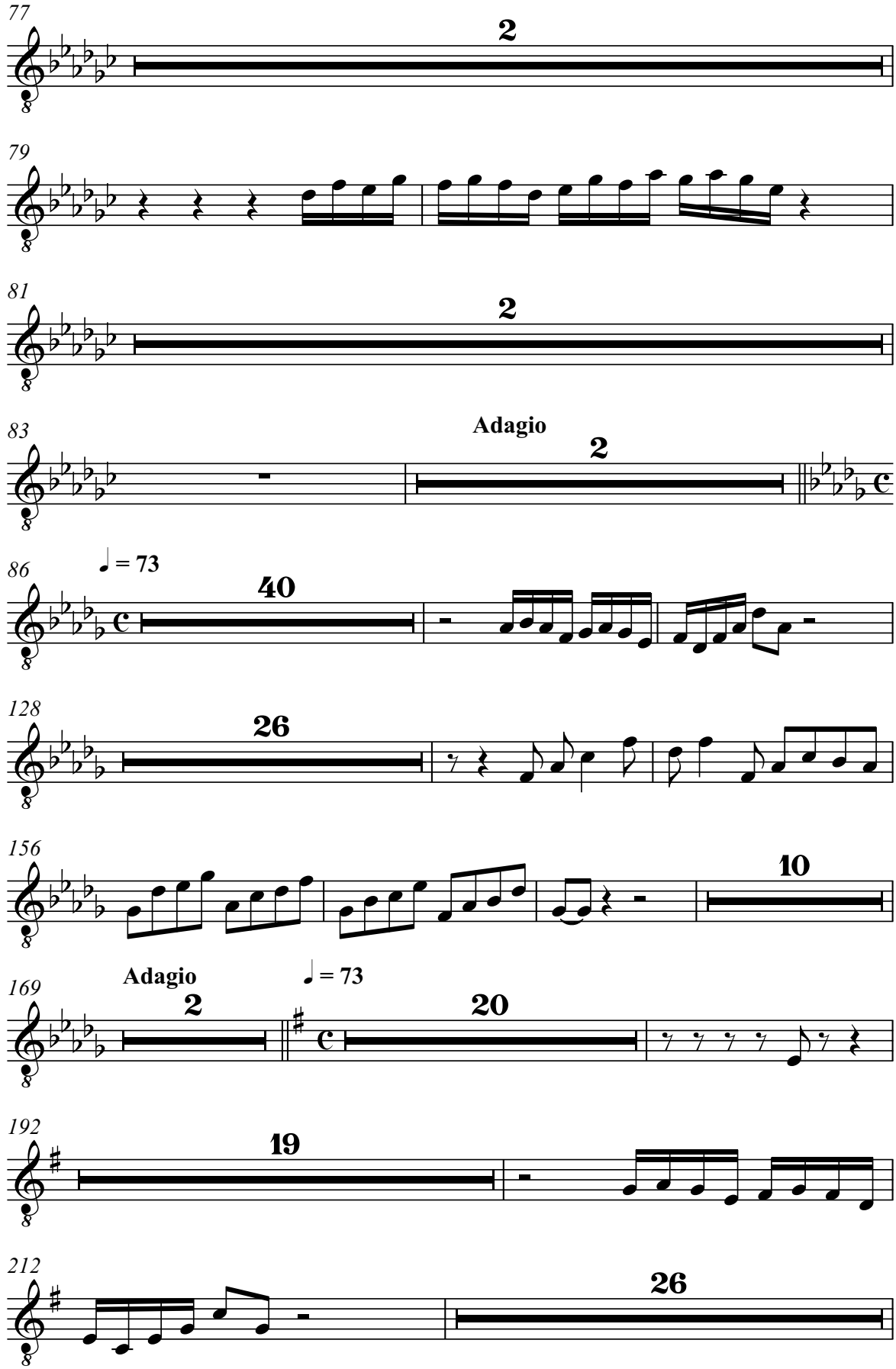
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19
212
26

Tenor

239
243
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Adagio
2
256
♩ = 73
10
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11
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6
5
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321
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Adagio
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Adagio
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♩ = 73
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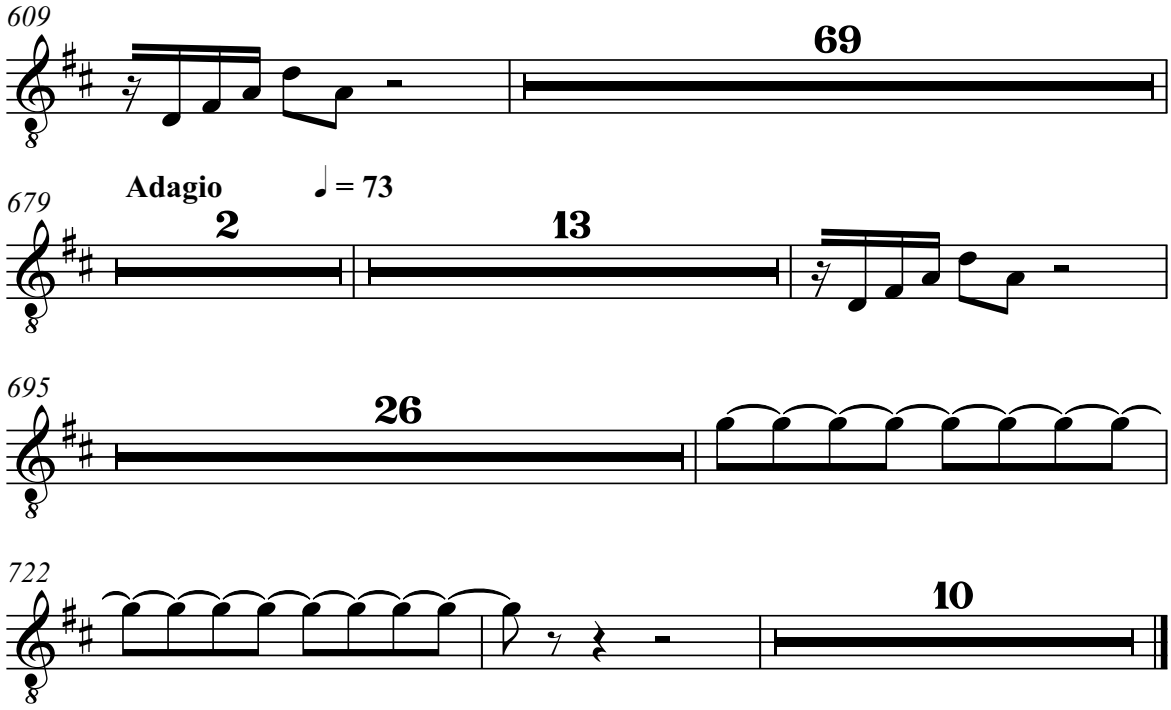
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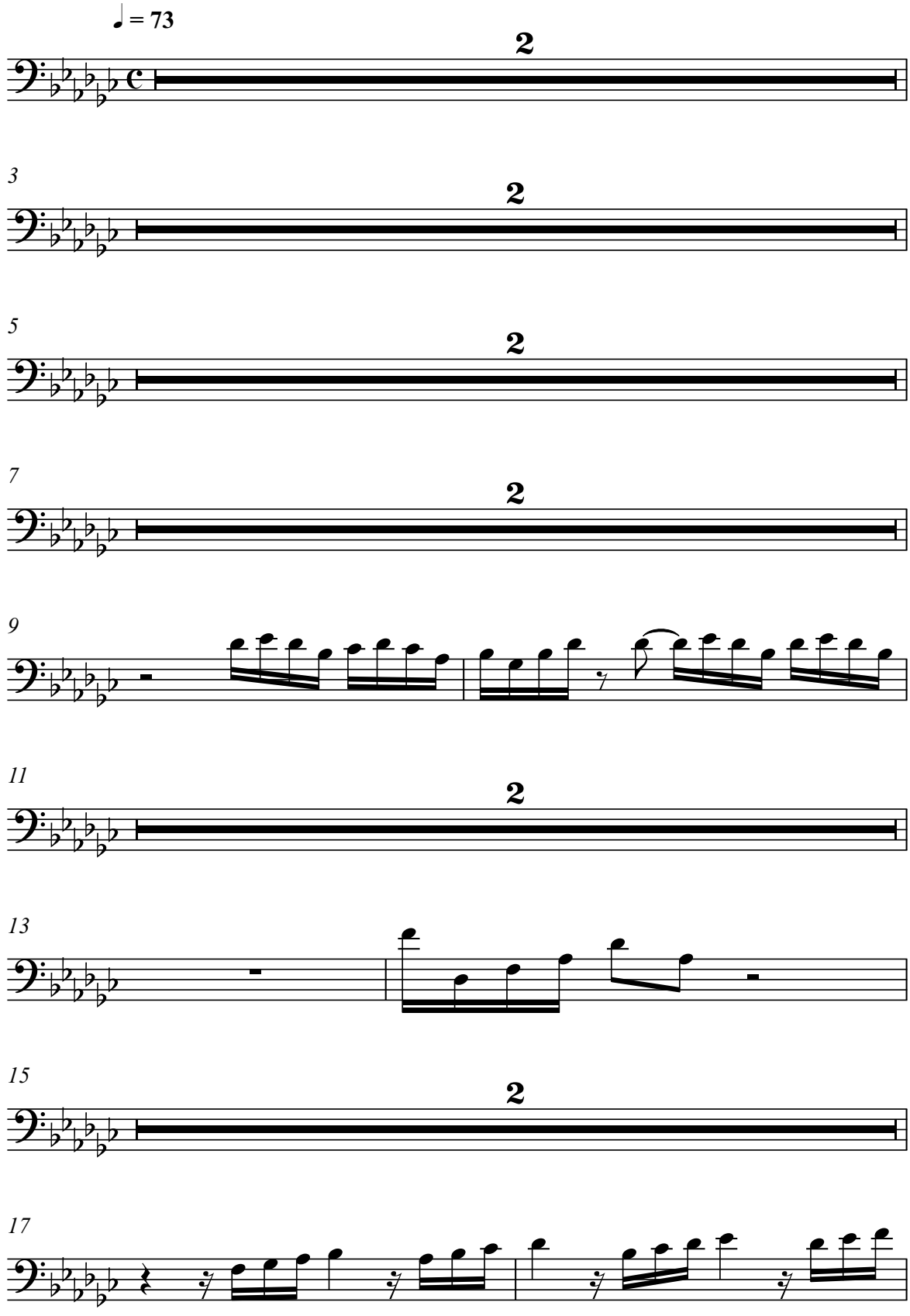
Bassus

Composition on BWV 41_4 Coro

Johann Sebastian Bach / Ana Sofia Dias



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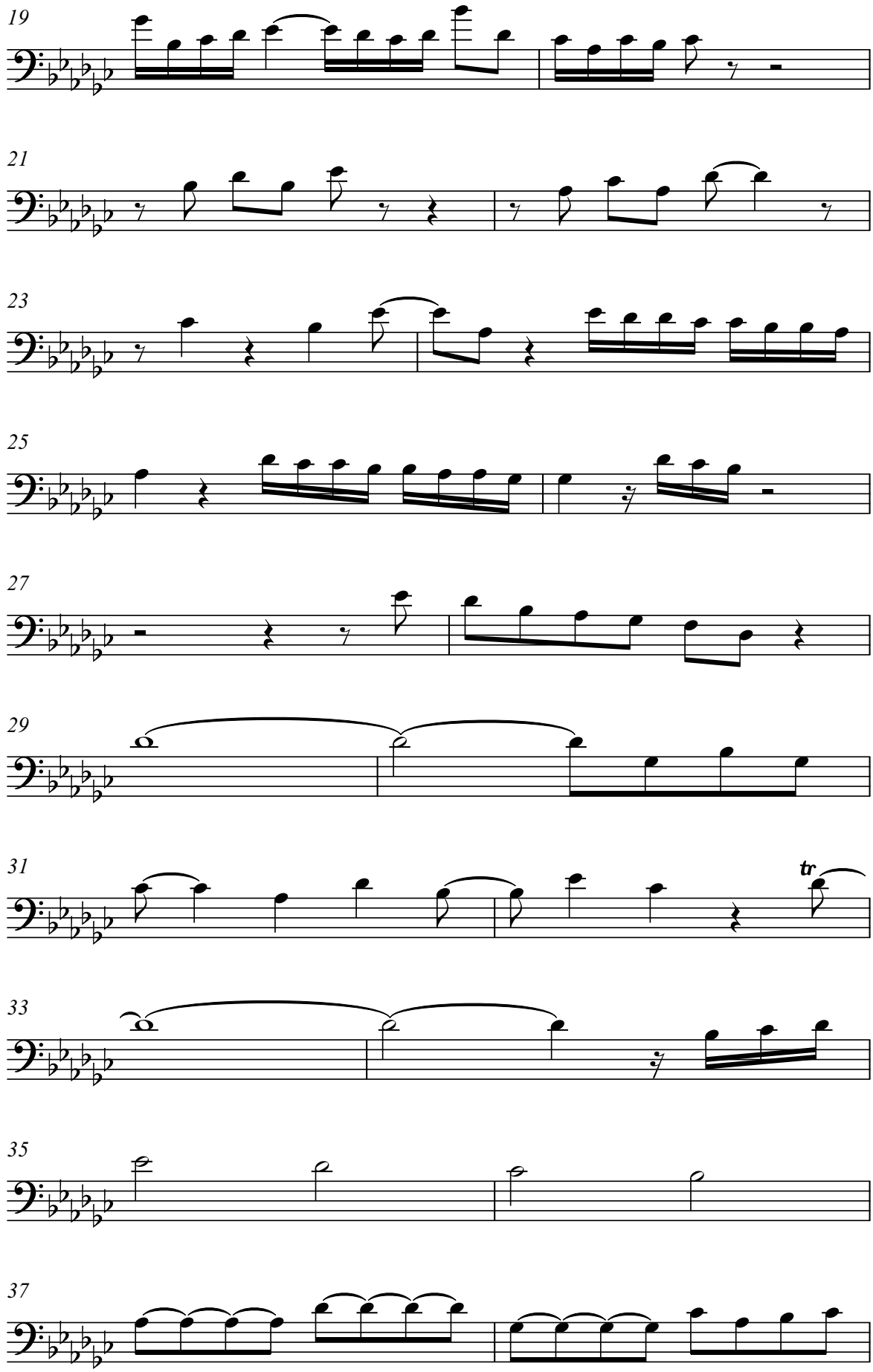
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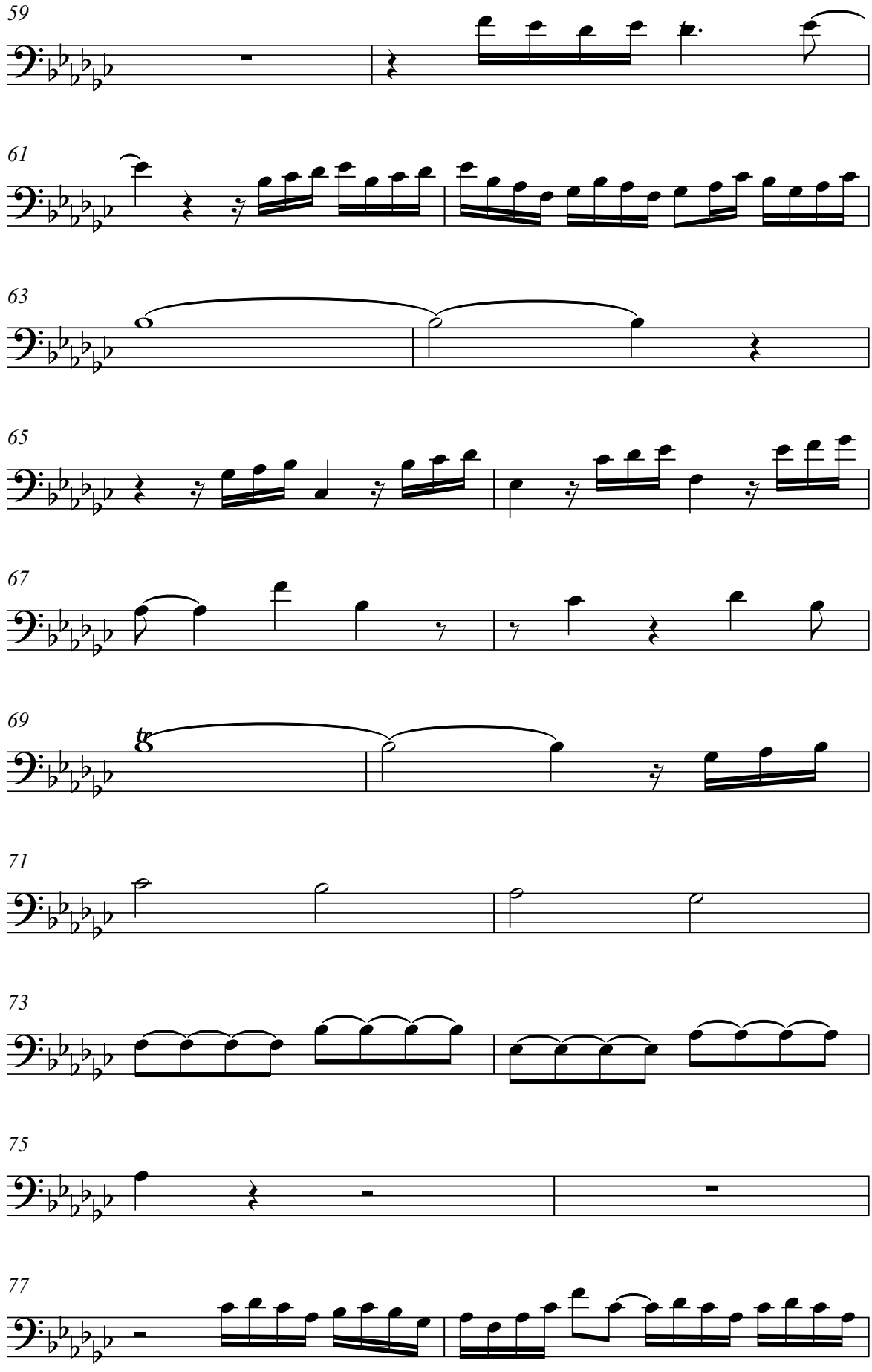
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V.S.

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V.S.

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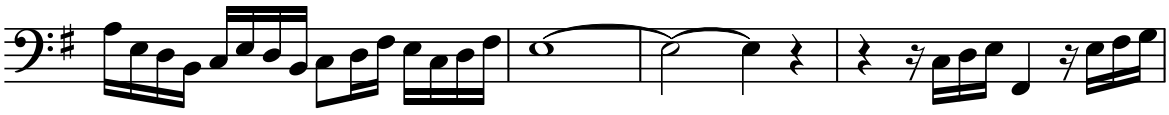

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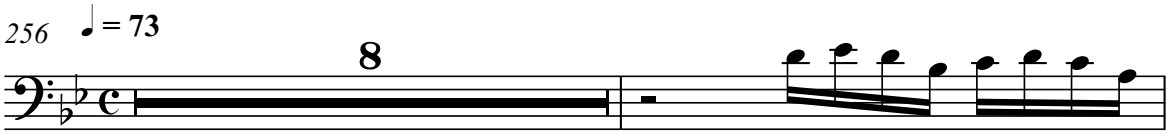
Adagio

256 ♩ = 73



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Adagio
♩ = 73
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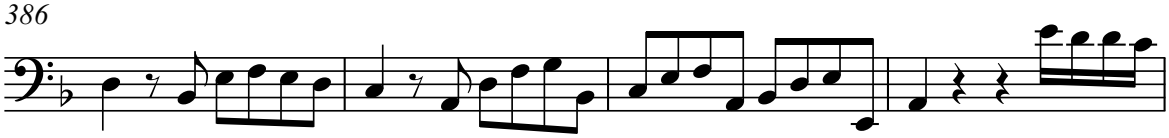

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Bassus

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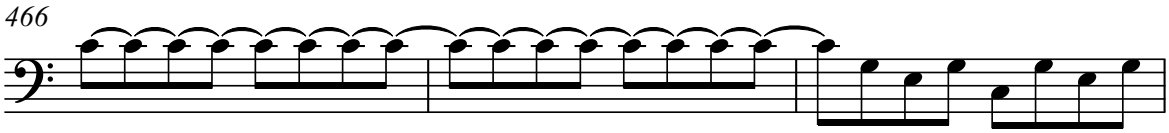

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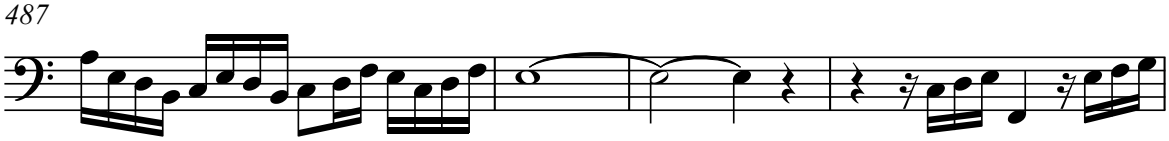

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V.S.

Bassus

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Adagio

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♩ = 73

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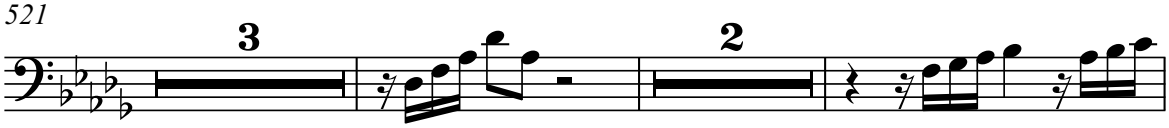

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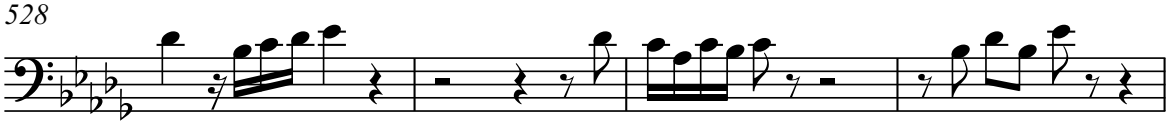

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Adagio
♩ = 73
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634
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641
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663
tr
668
672
2
676
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Adagio
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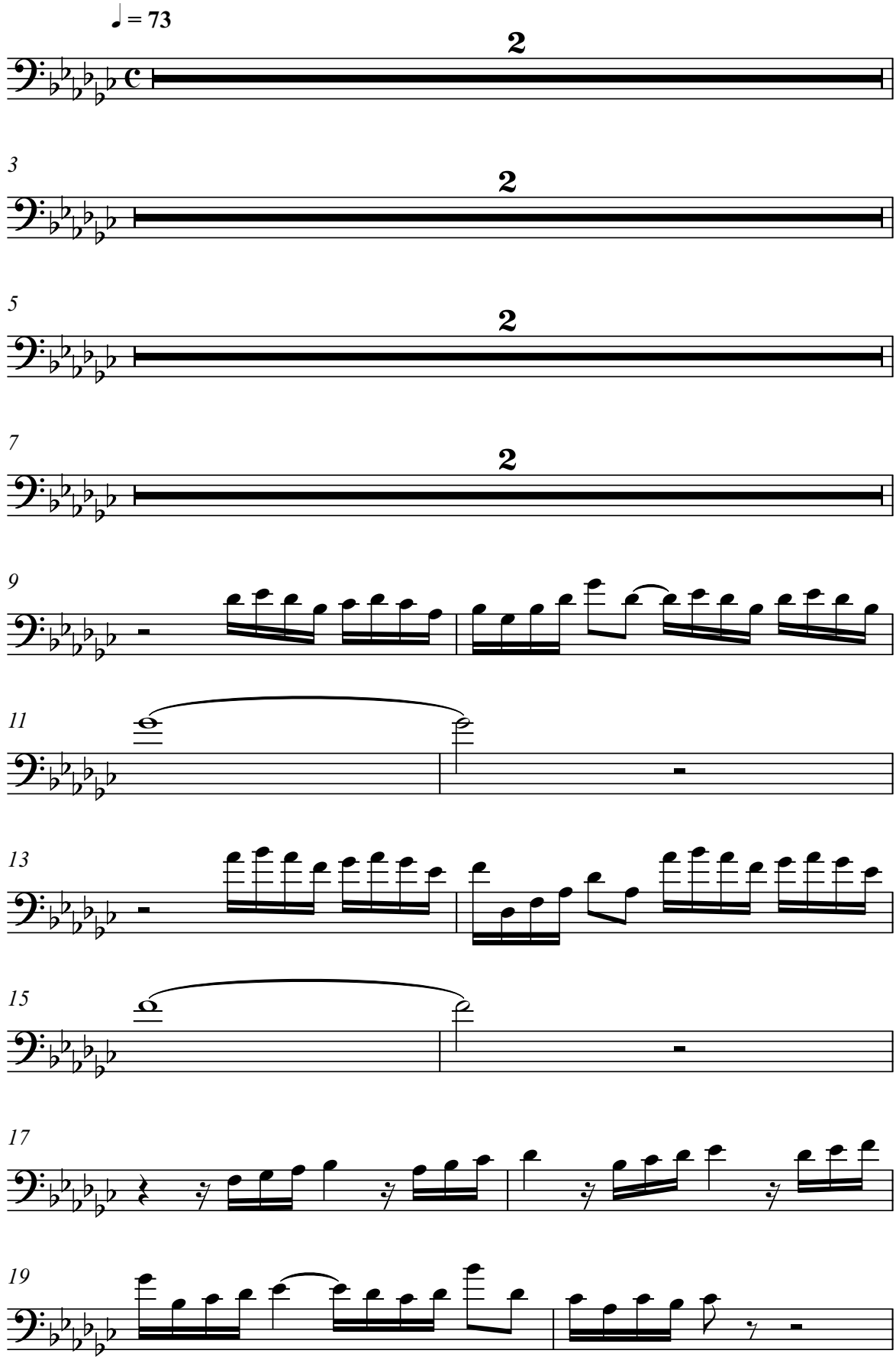
Violoncelo

Composition on BWV 41_4 Coro

Johann Sebastian Bach / Ana Sofia Dias



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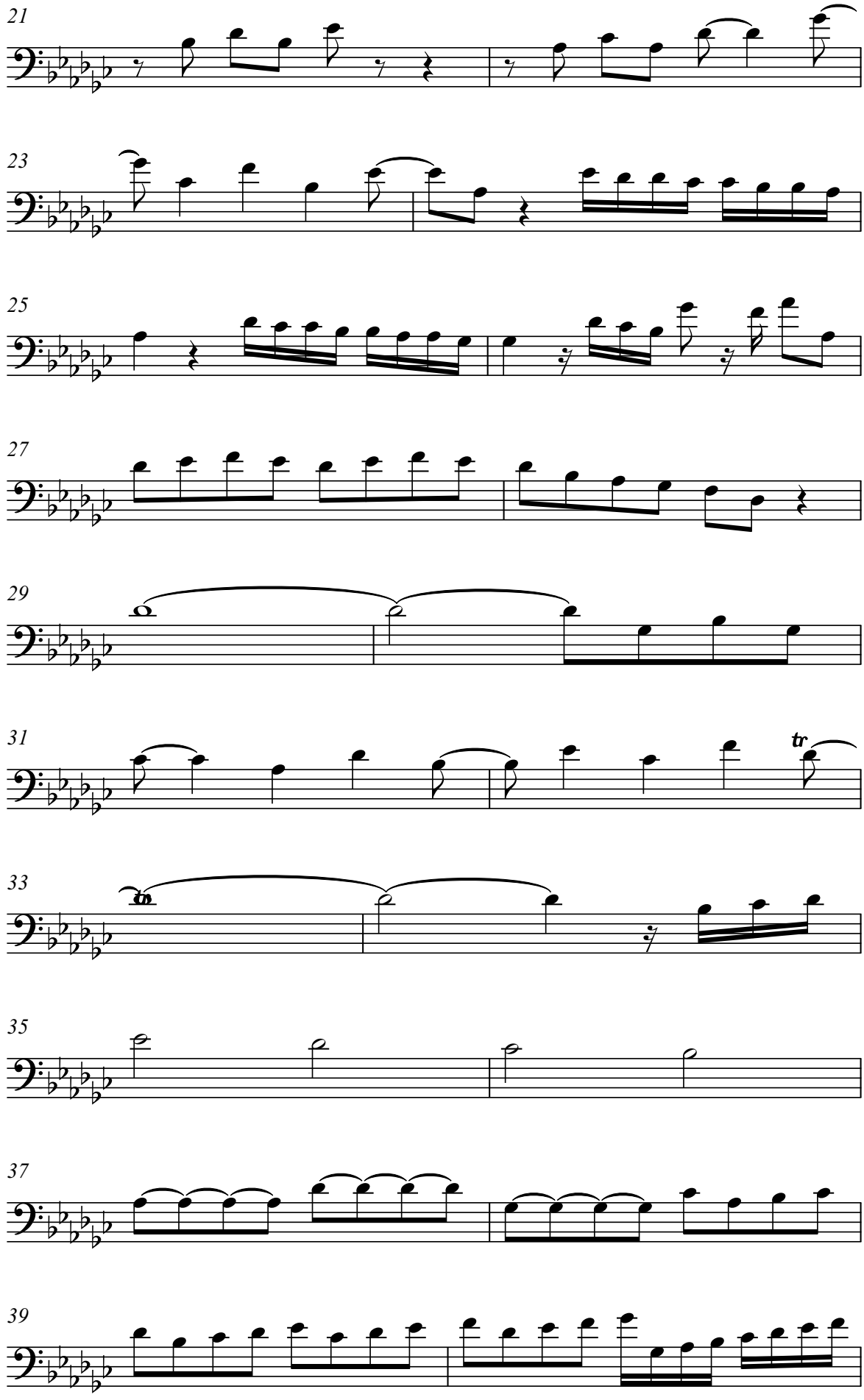
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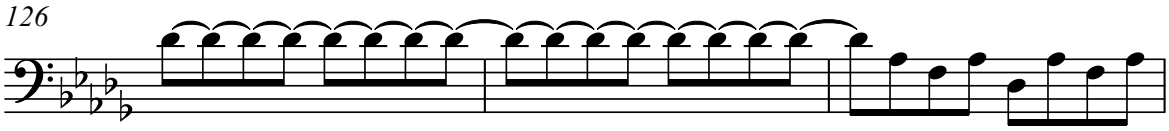
V.S.

123

126



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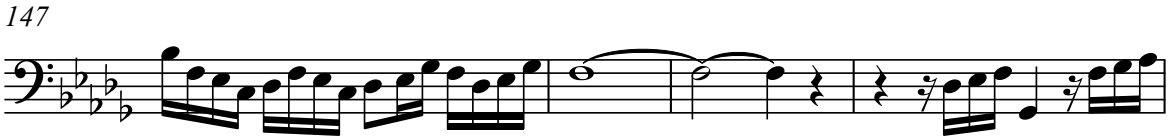

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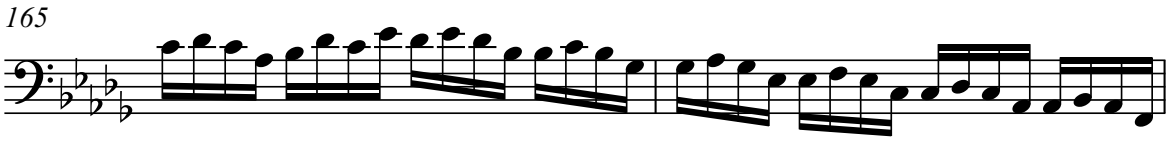
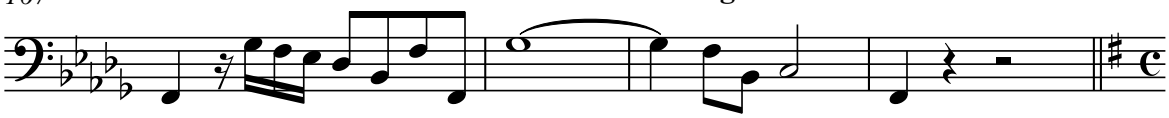


167 **Adagio**



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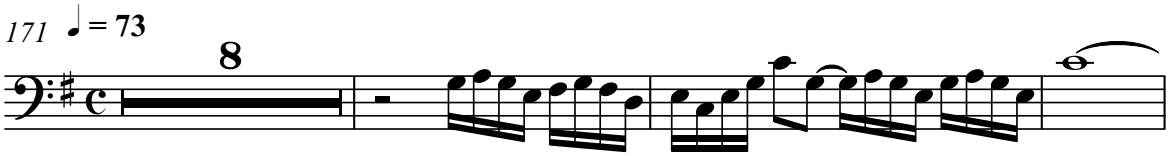

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V.S.

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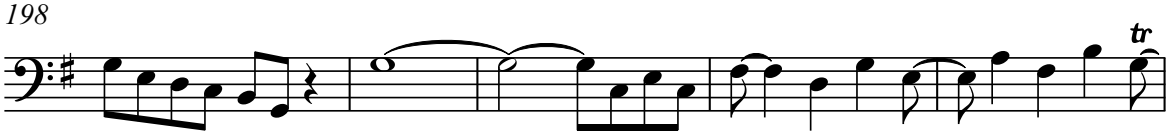

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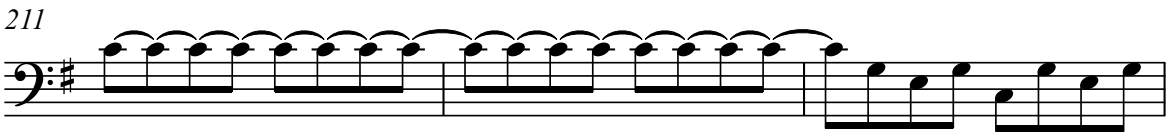

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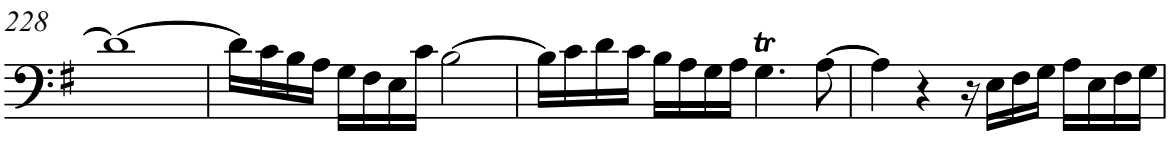

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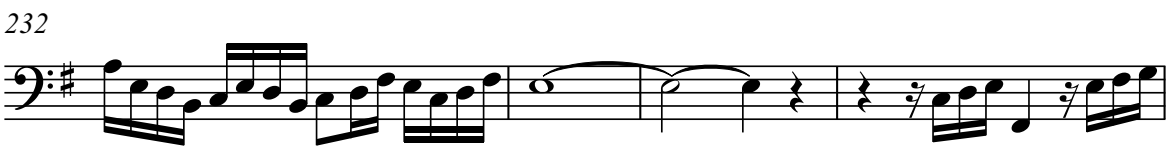

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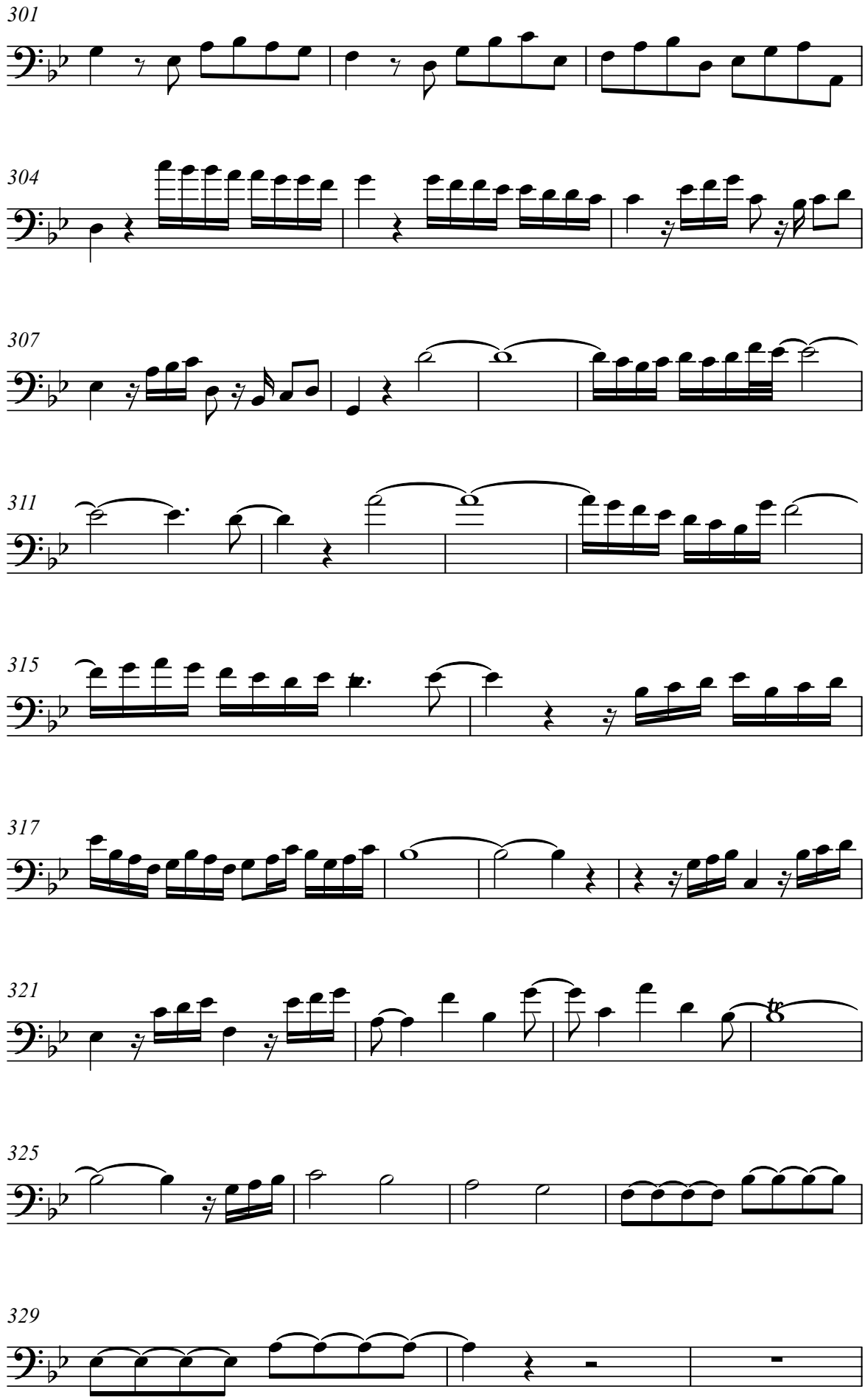
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Violoncelo

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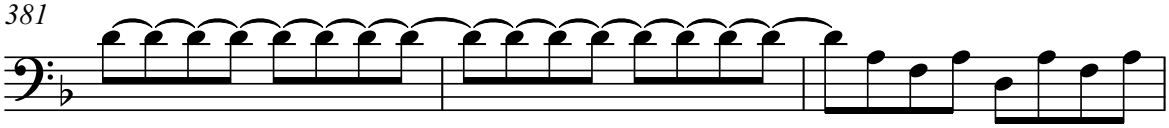

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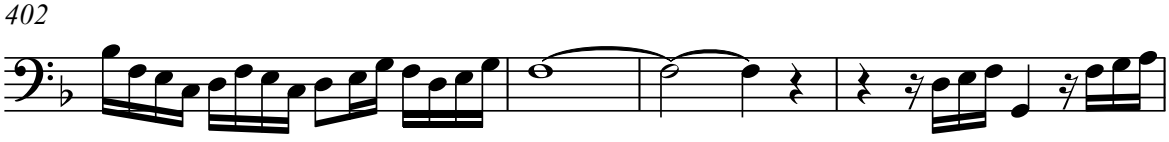

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V.S.

Violoncelo

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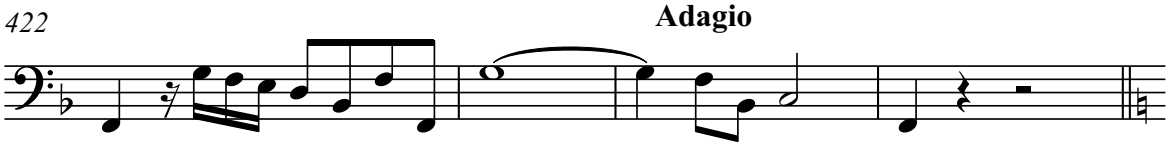
Adagio



426 ♩ = 73

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V.S.

Violoncelo

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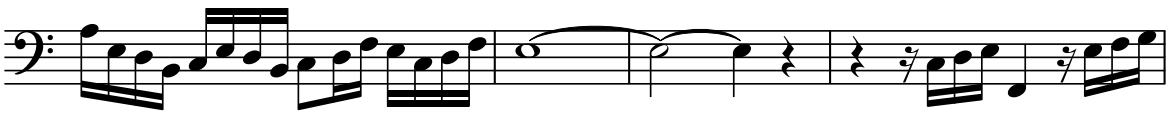

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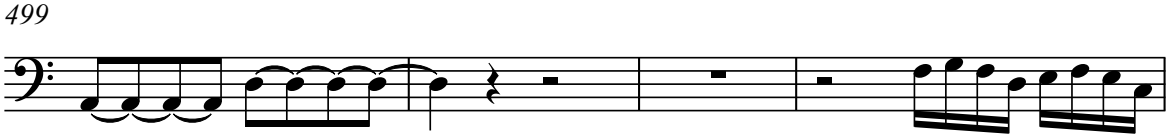

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Adagio

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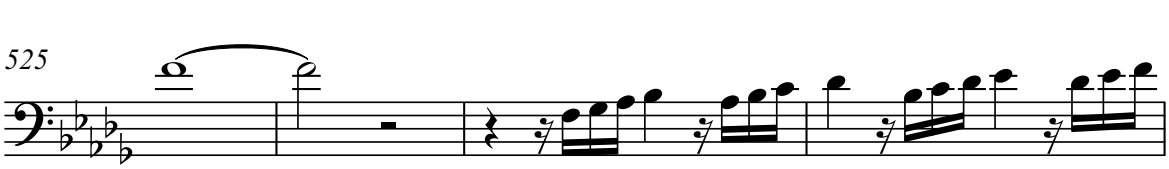

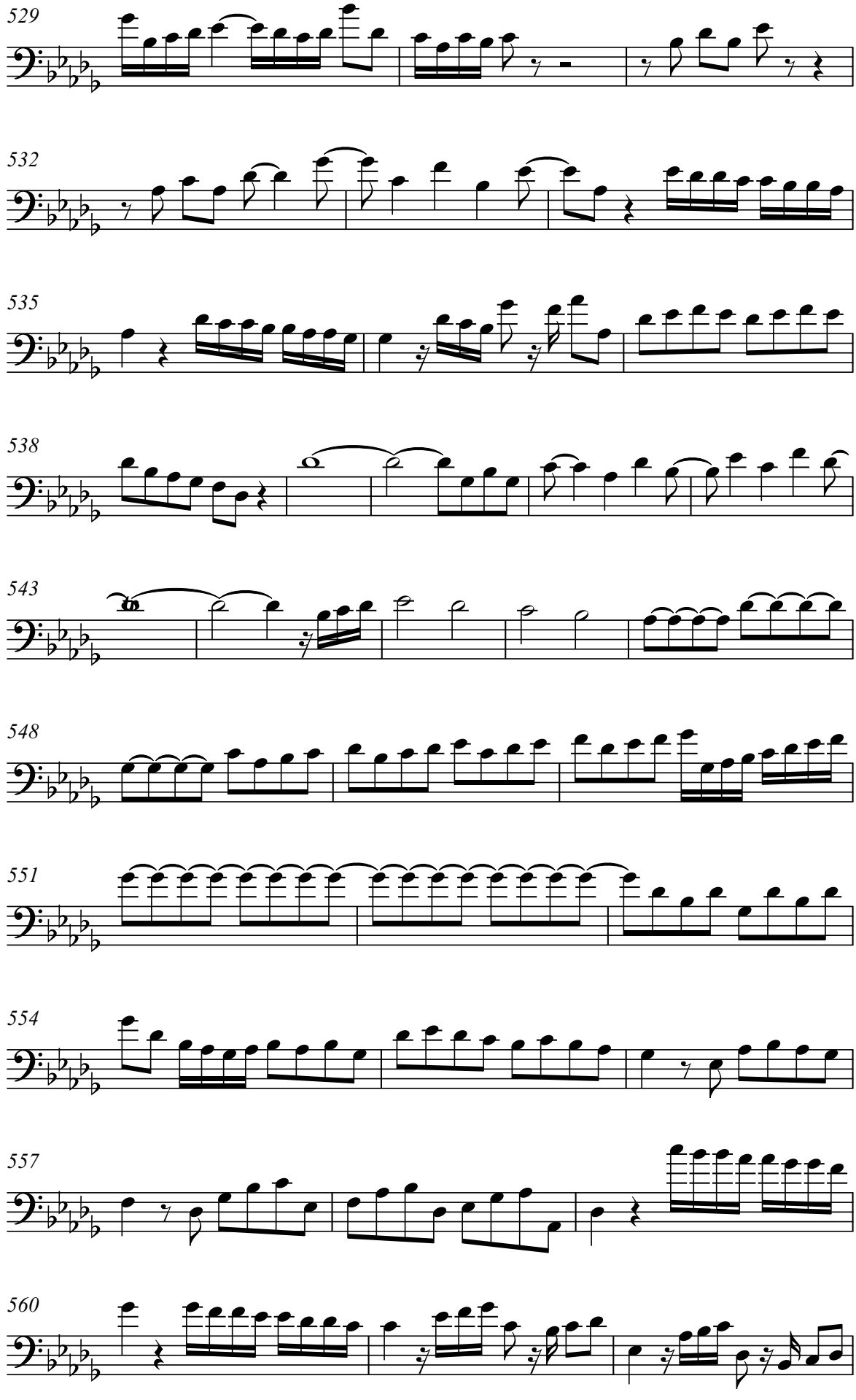

V.S.

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Adagio
♩ = 73
8

V.S.

641
644
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661
tr
665
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673

V.S.

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Violino 1

Composition on BWV 41_4 Coro

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Violino 1

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Violino 1

V.S.

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Violino 1

V.S.

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Violino 1

V.S.

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Violino 1

V.S.

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Adagio
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♩ = 73
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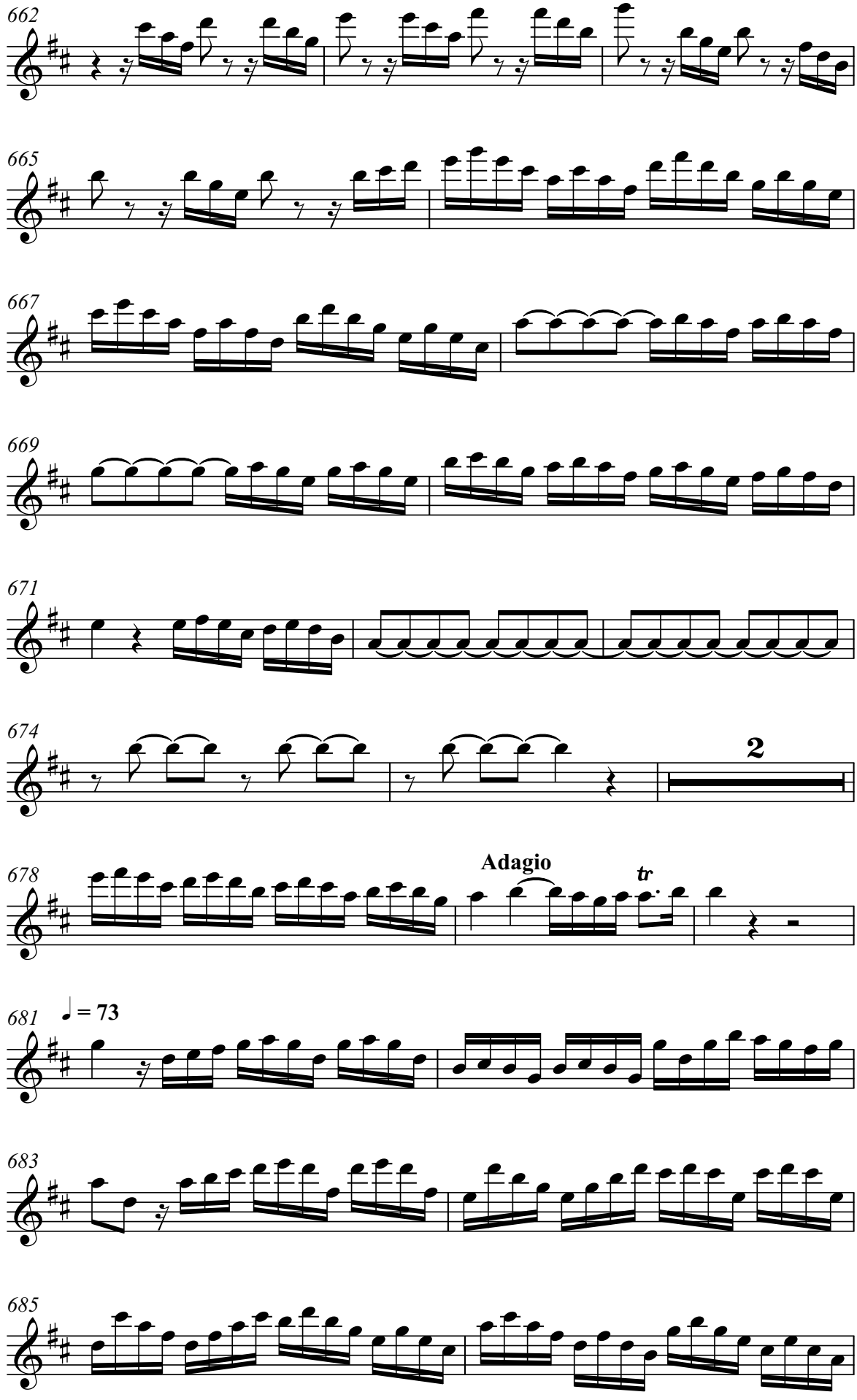
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Adagio
tr
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♩ = 73
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V.S.

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Violino 2

Composition on BWV 41_4 Coro

Johann Sebastian Bach / Ana Sofia Dias

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Violino 2

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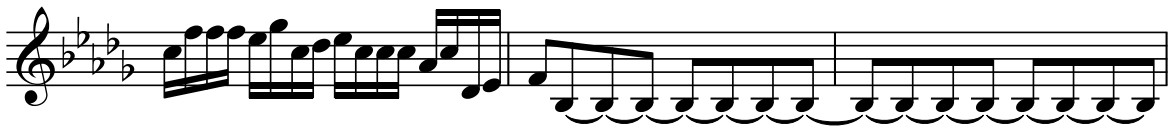

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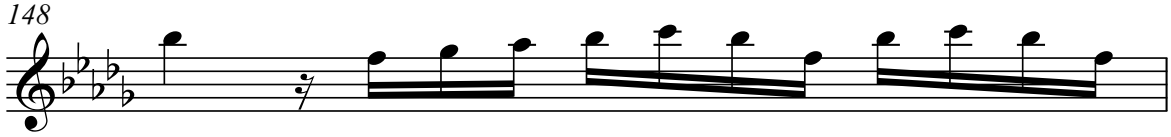

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Violino 2

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V.S.

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V.S.

Violino 2

V.S.

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Violino 2

Adagio

V.S.

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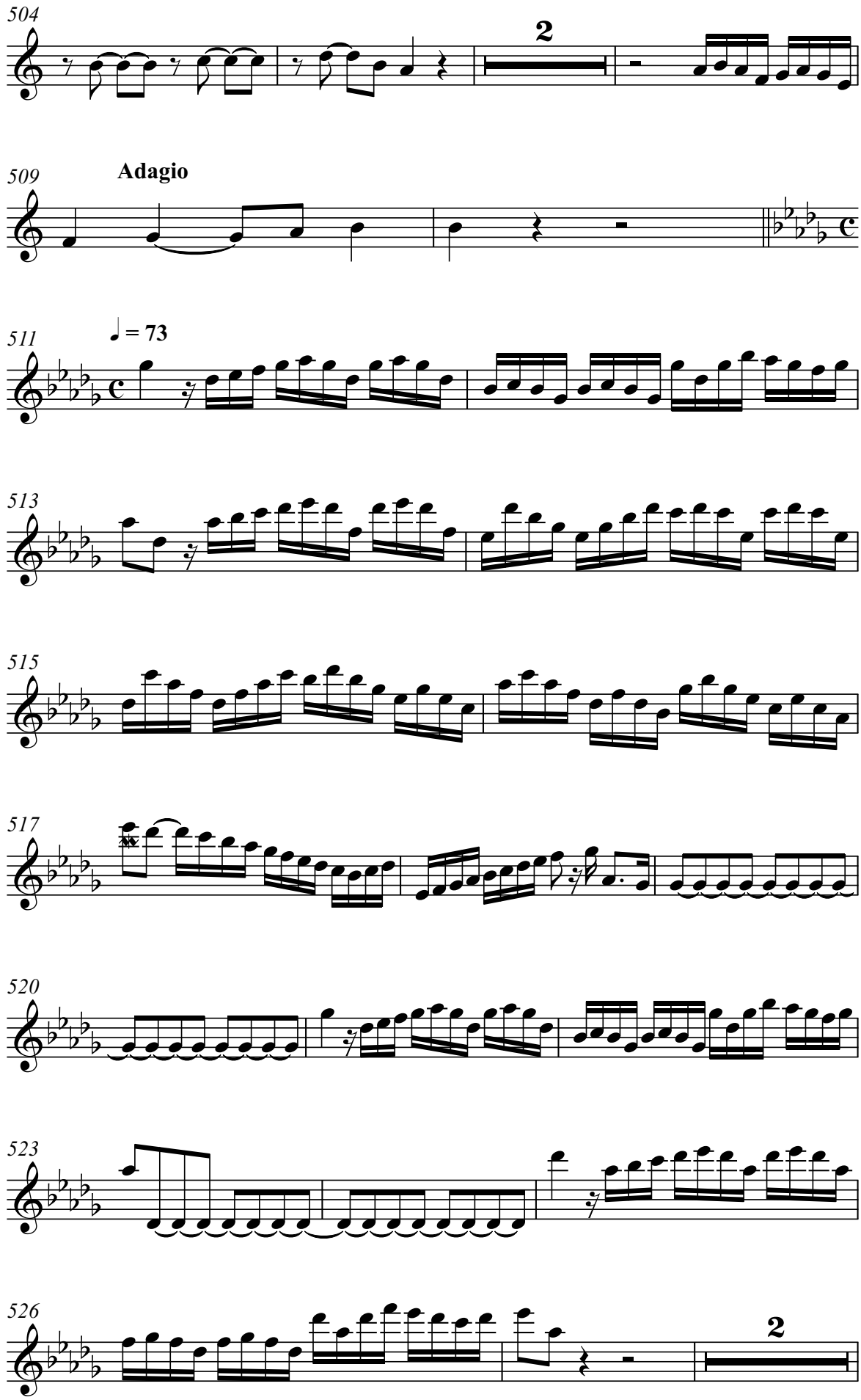
Violino 2



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♩ = 73
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V.S.

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V.S.

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Viola

Composition on BWV 41_4 Coro

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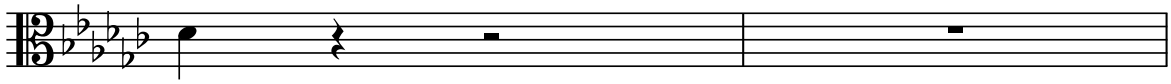

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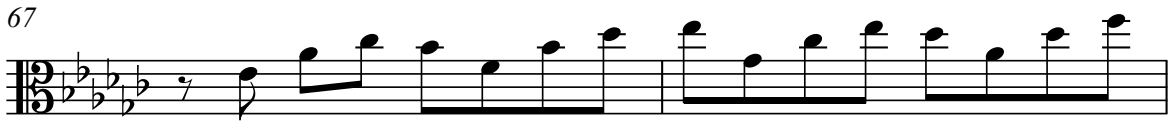

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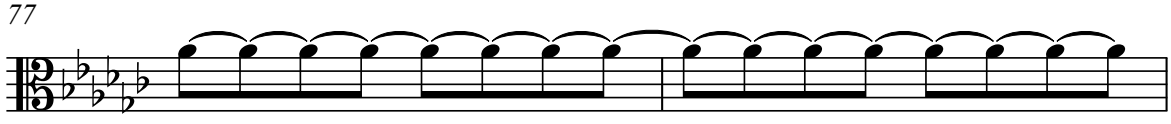

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Adagio

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♩ = 73

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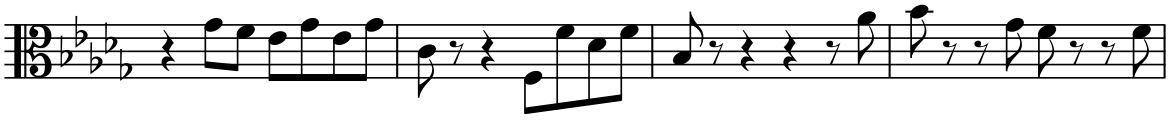

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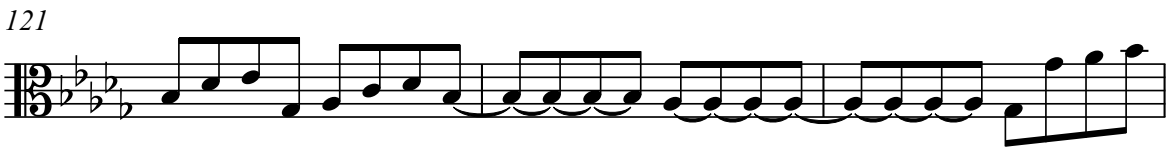

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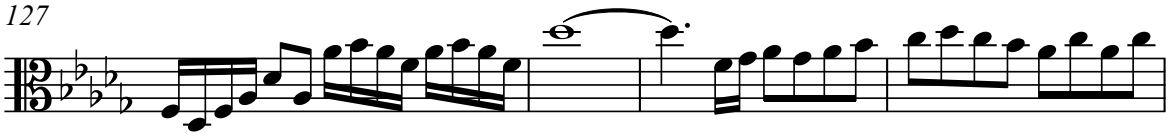

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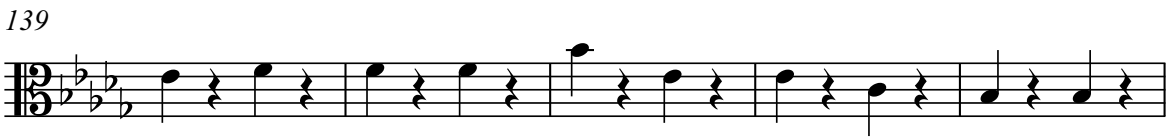

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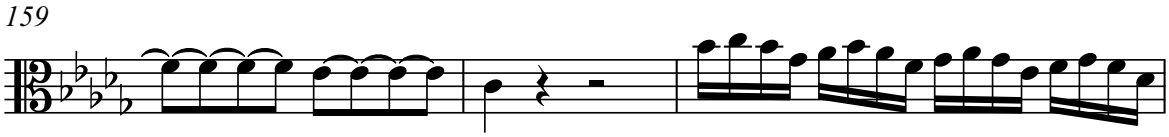

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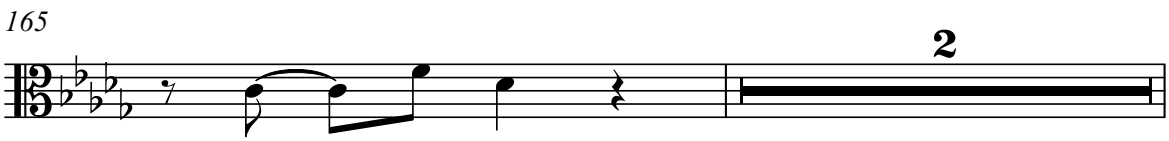

Viola

Adagio

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171 ♩ = 73

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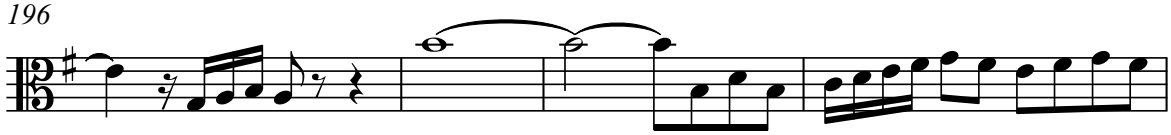

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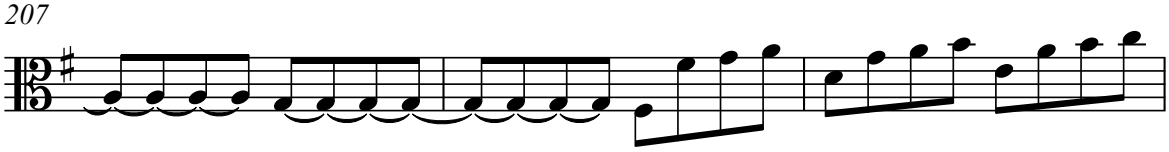

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Viola

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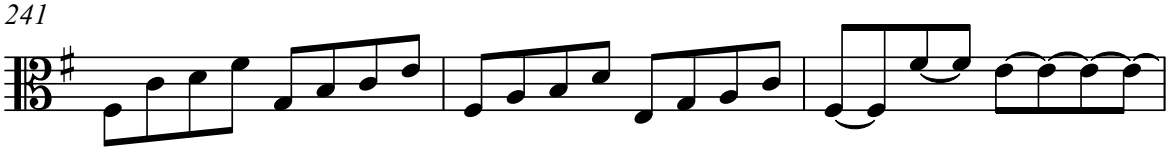

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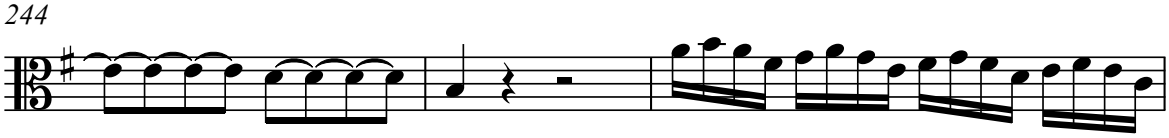

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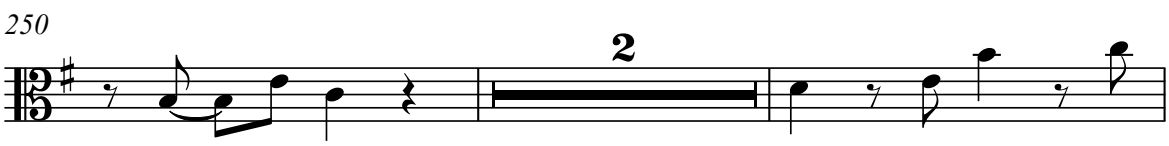

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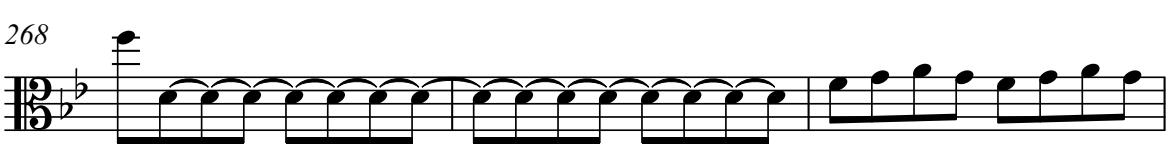

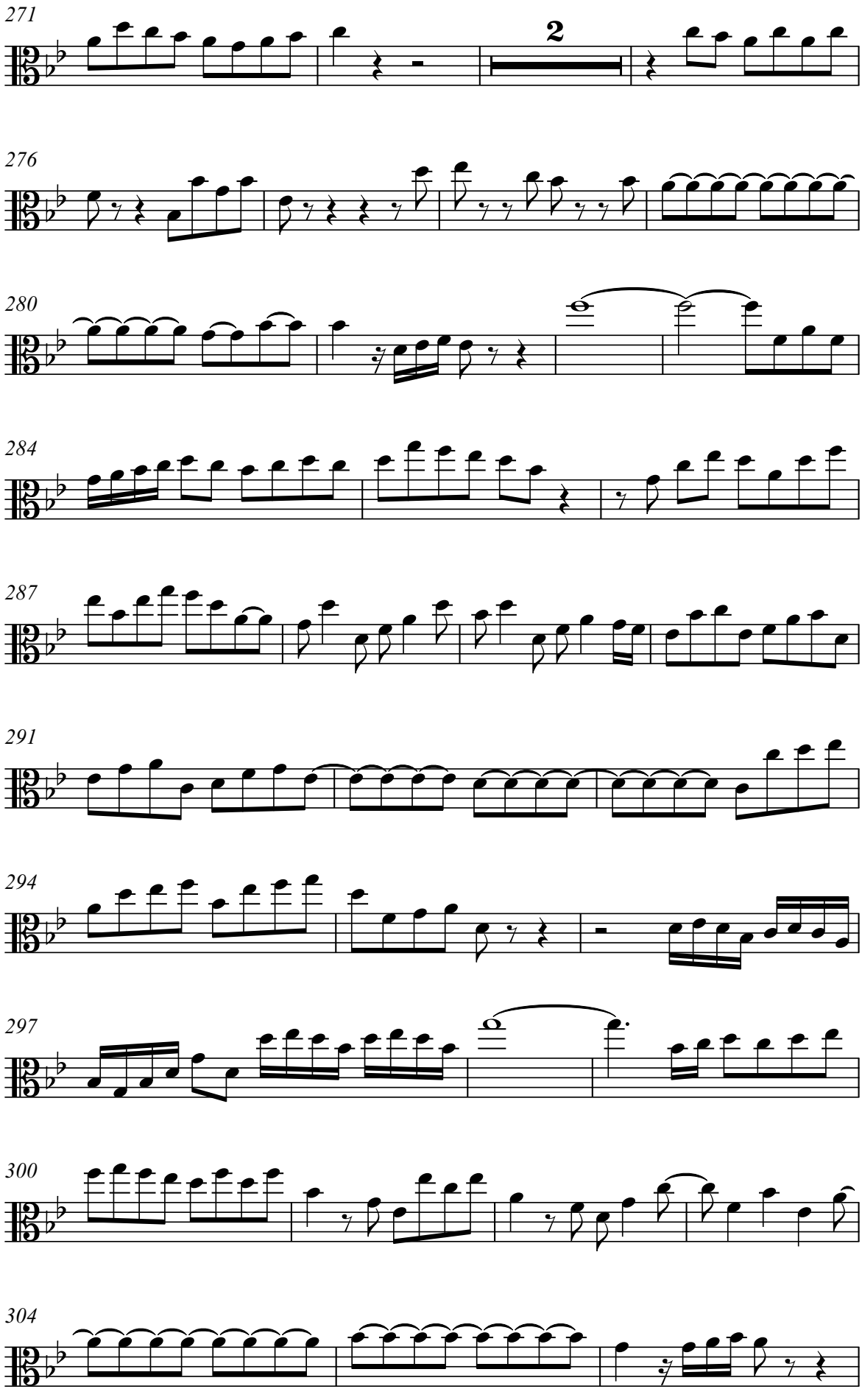

V.S.

Viola

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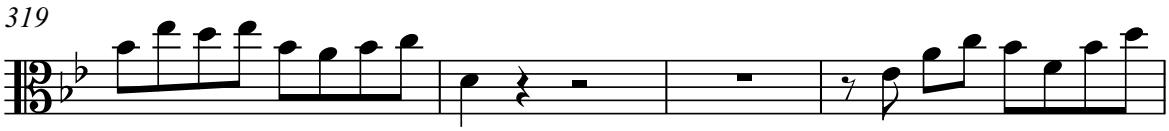

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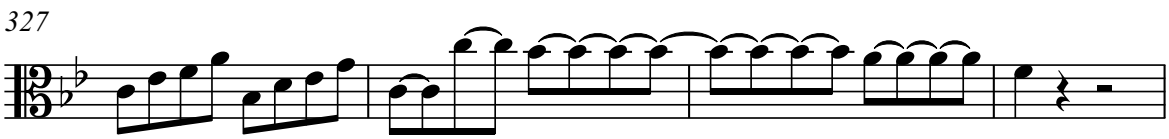

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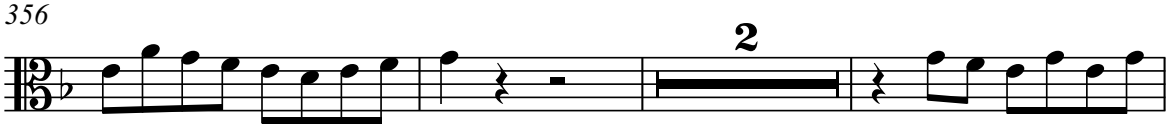

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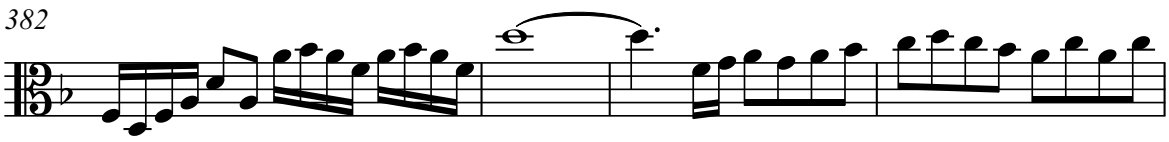

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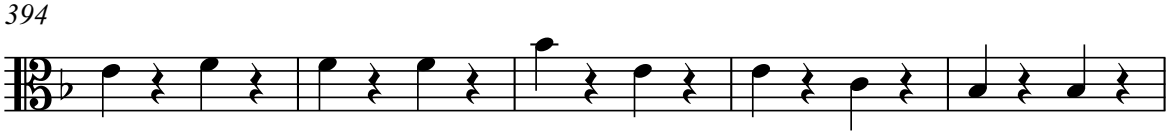

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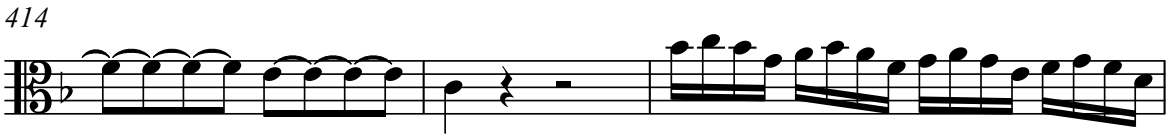

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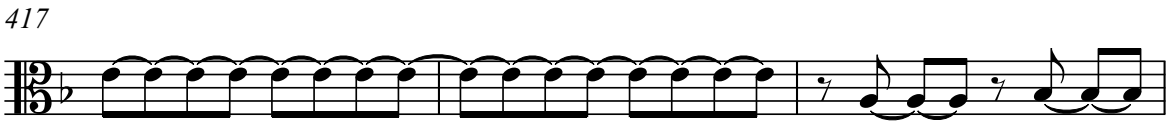

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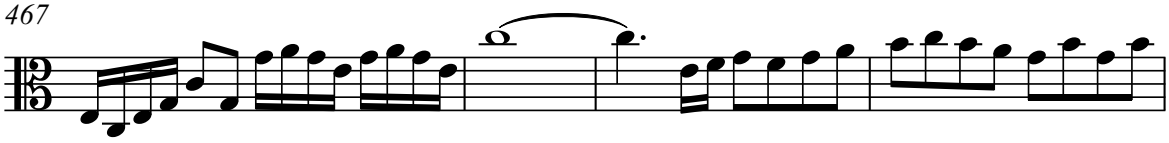

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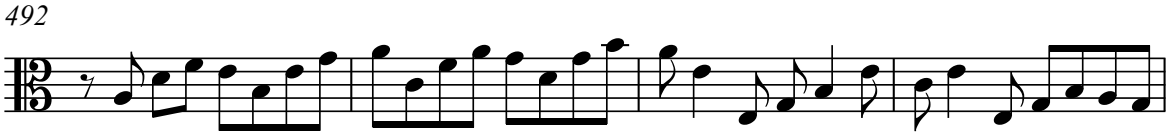

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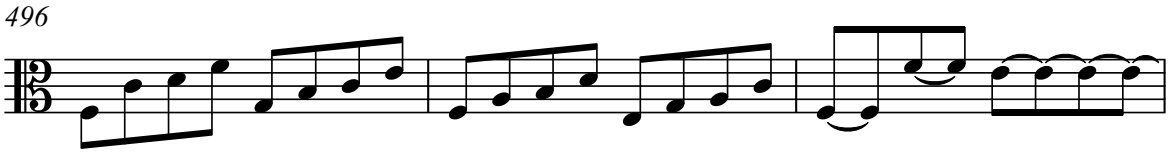

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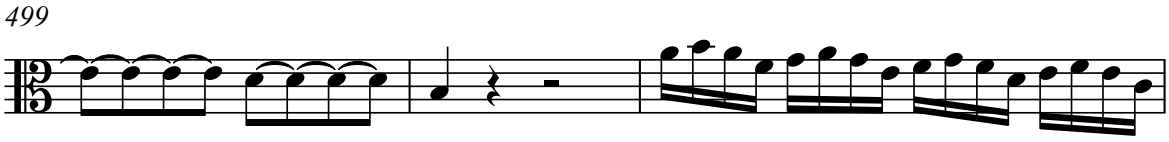

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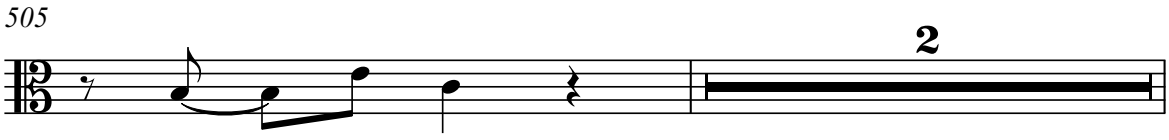

Viola

Adagio

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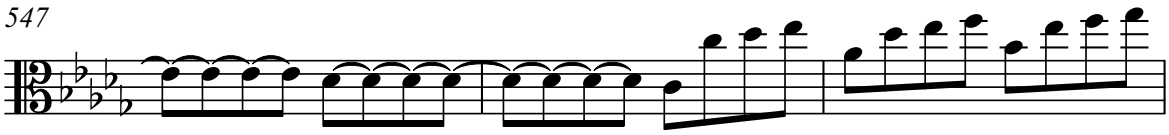

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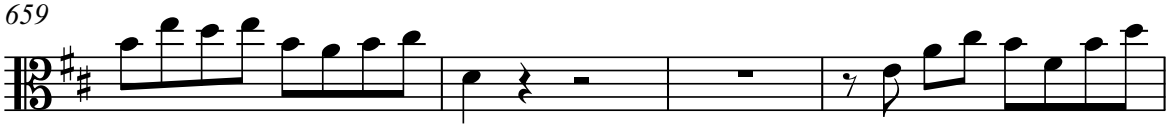

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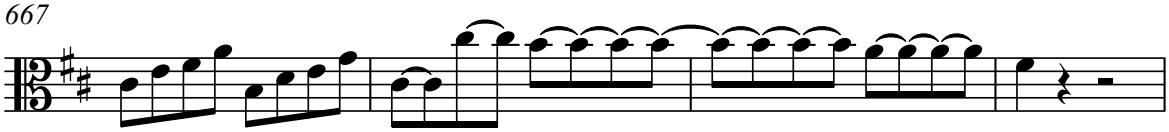

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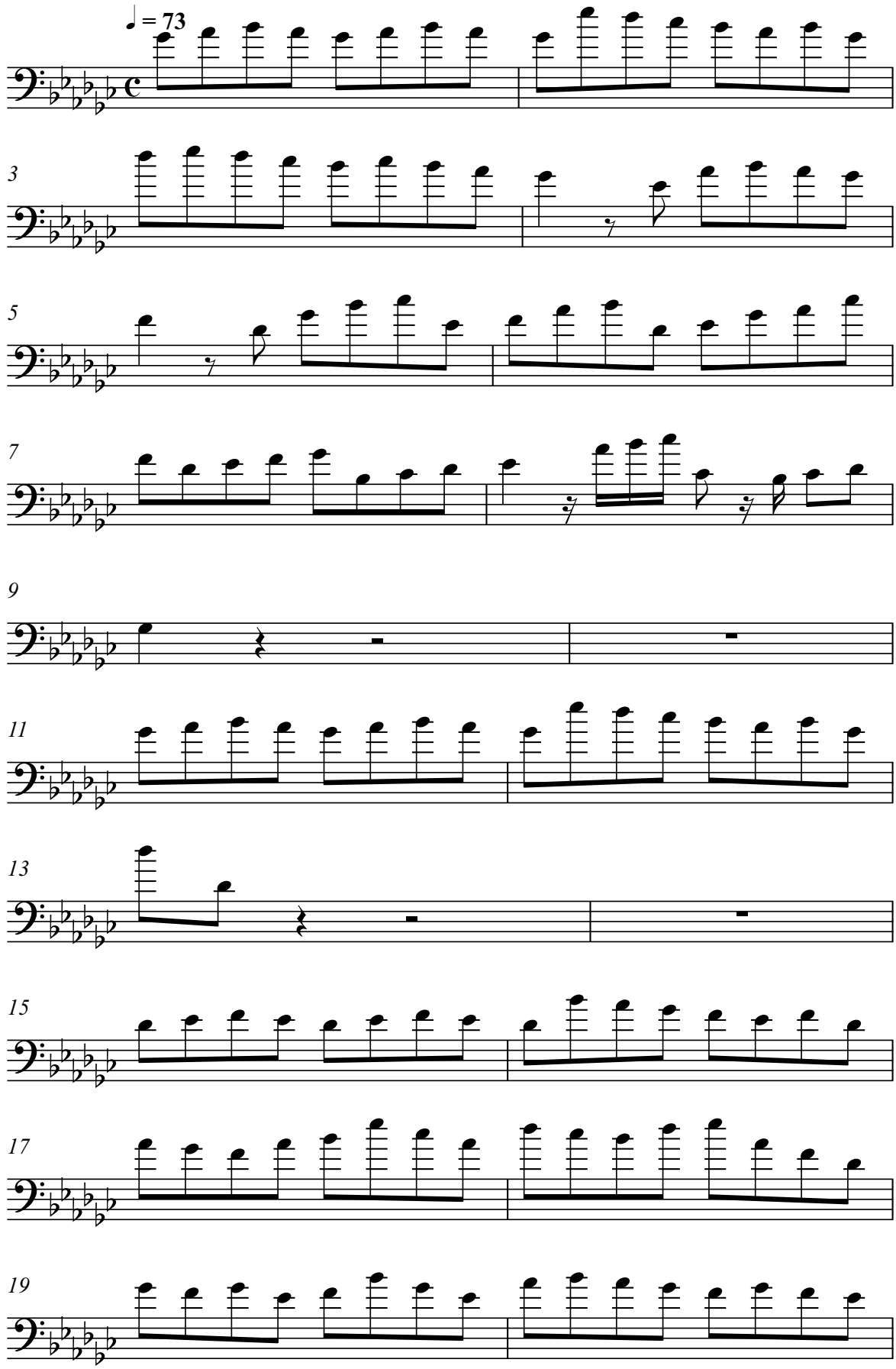
Contrabaixo

Composition on BWV 41_4 Coro

Johann Sebastian Bach / Ana Sofia Dias



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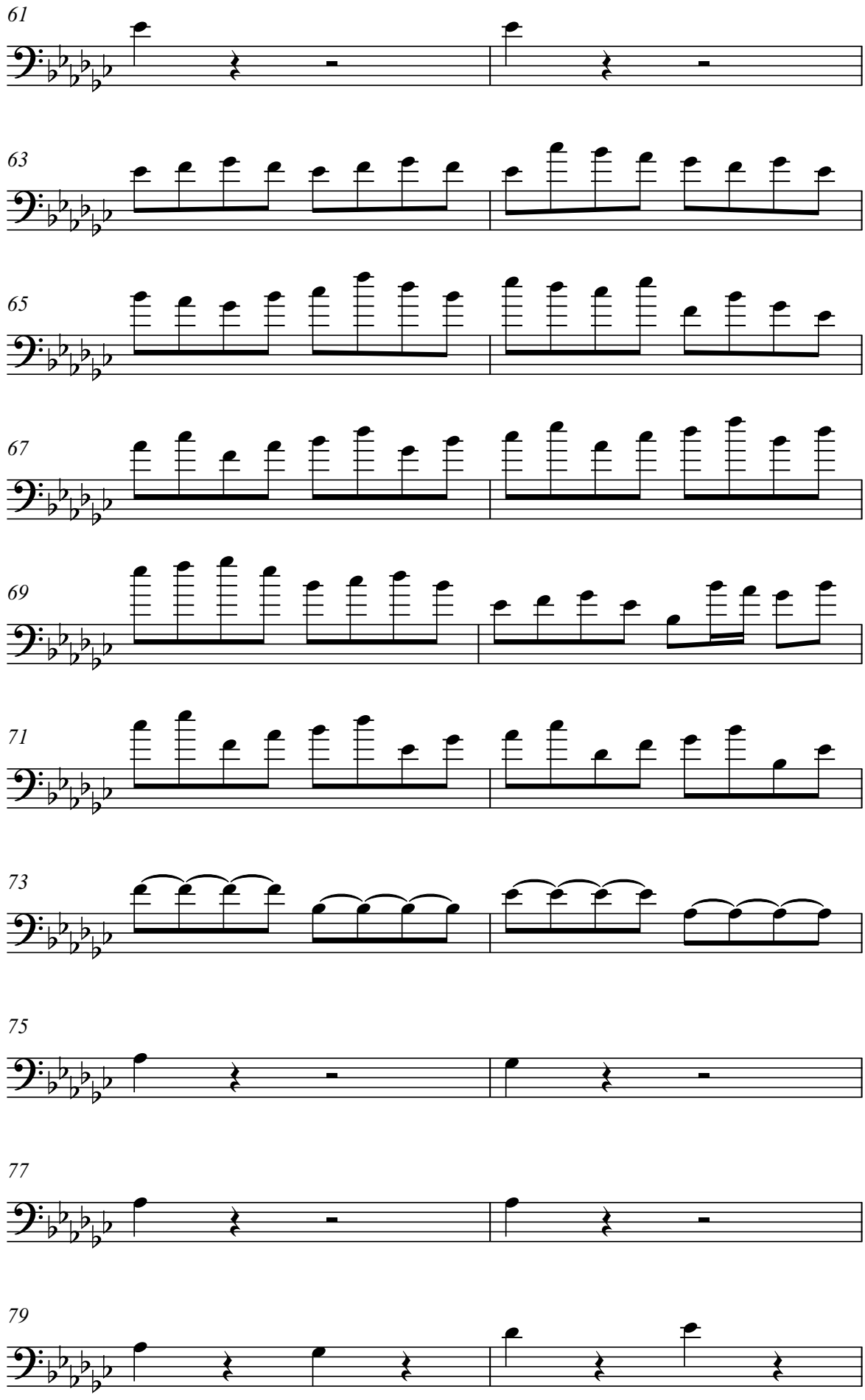
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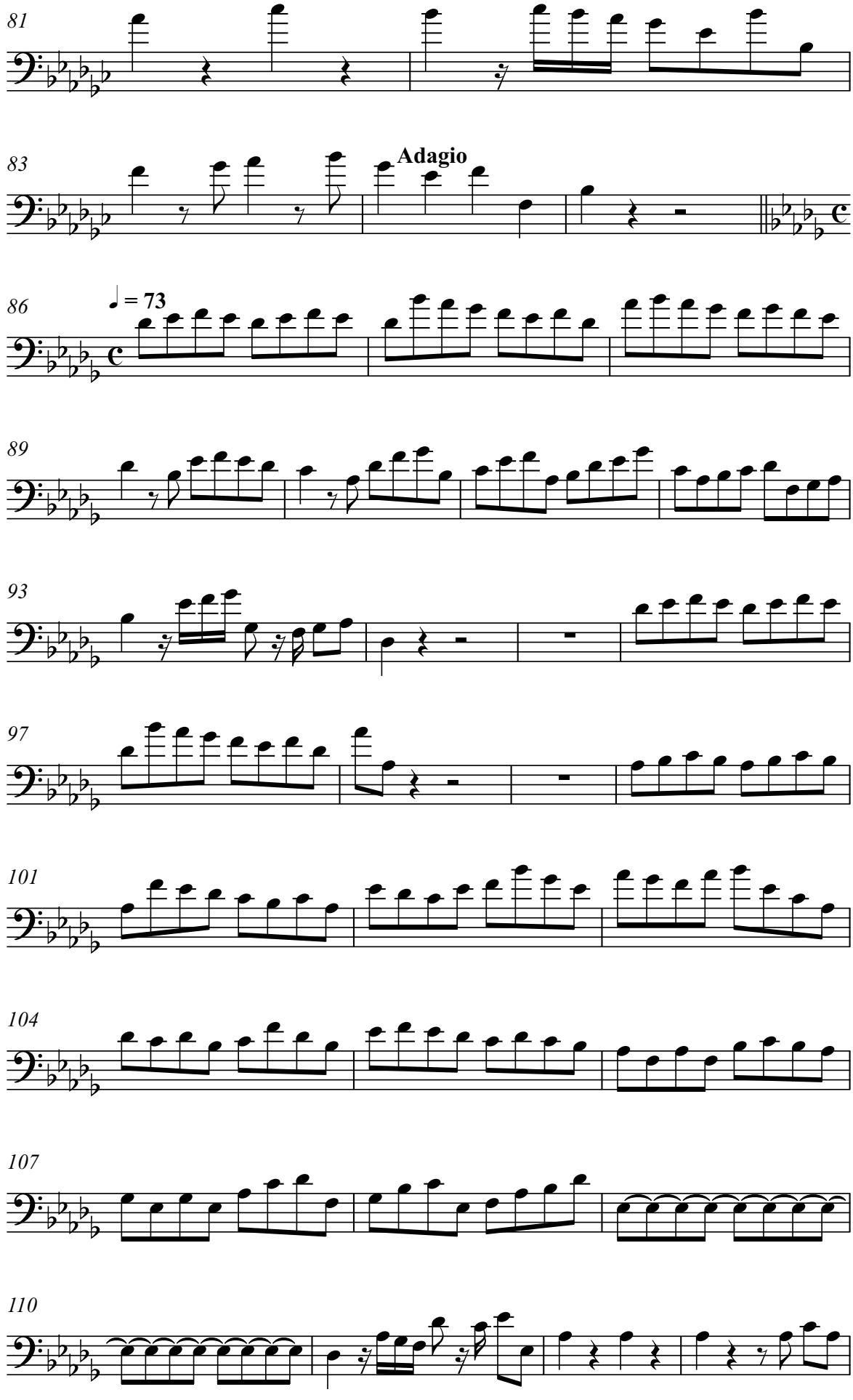

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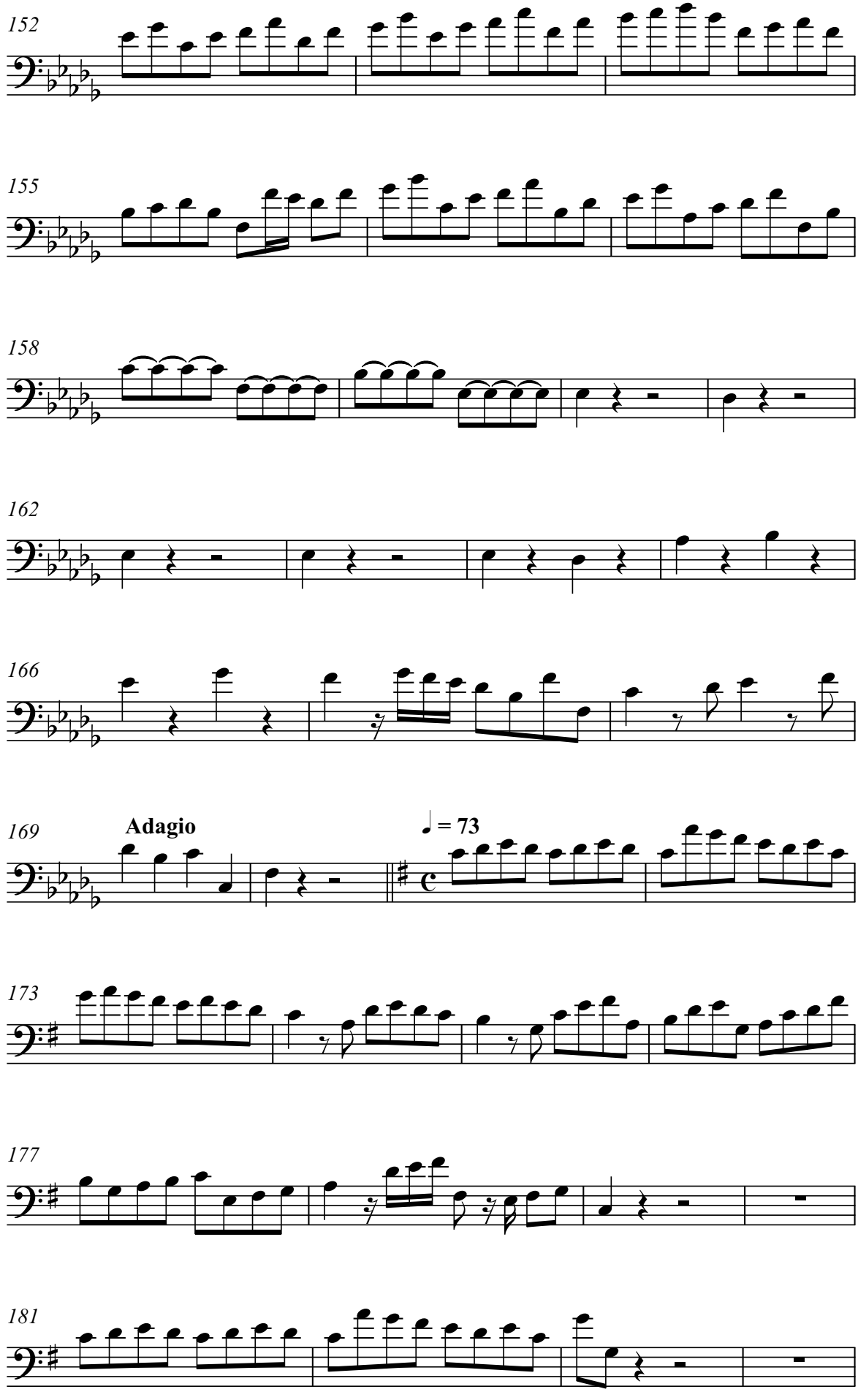
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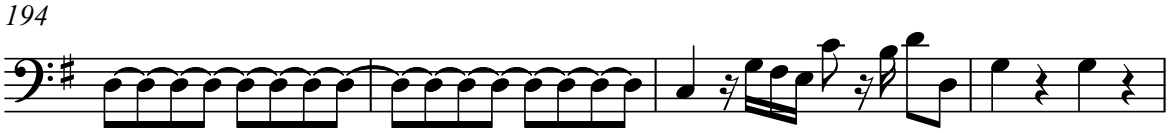

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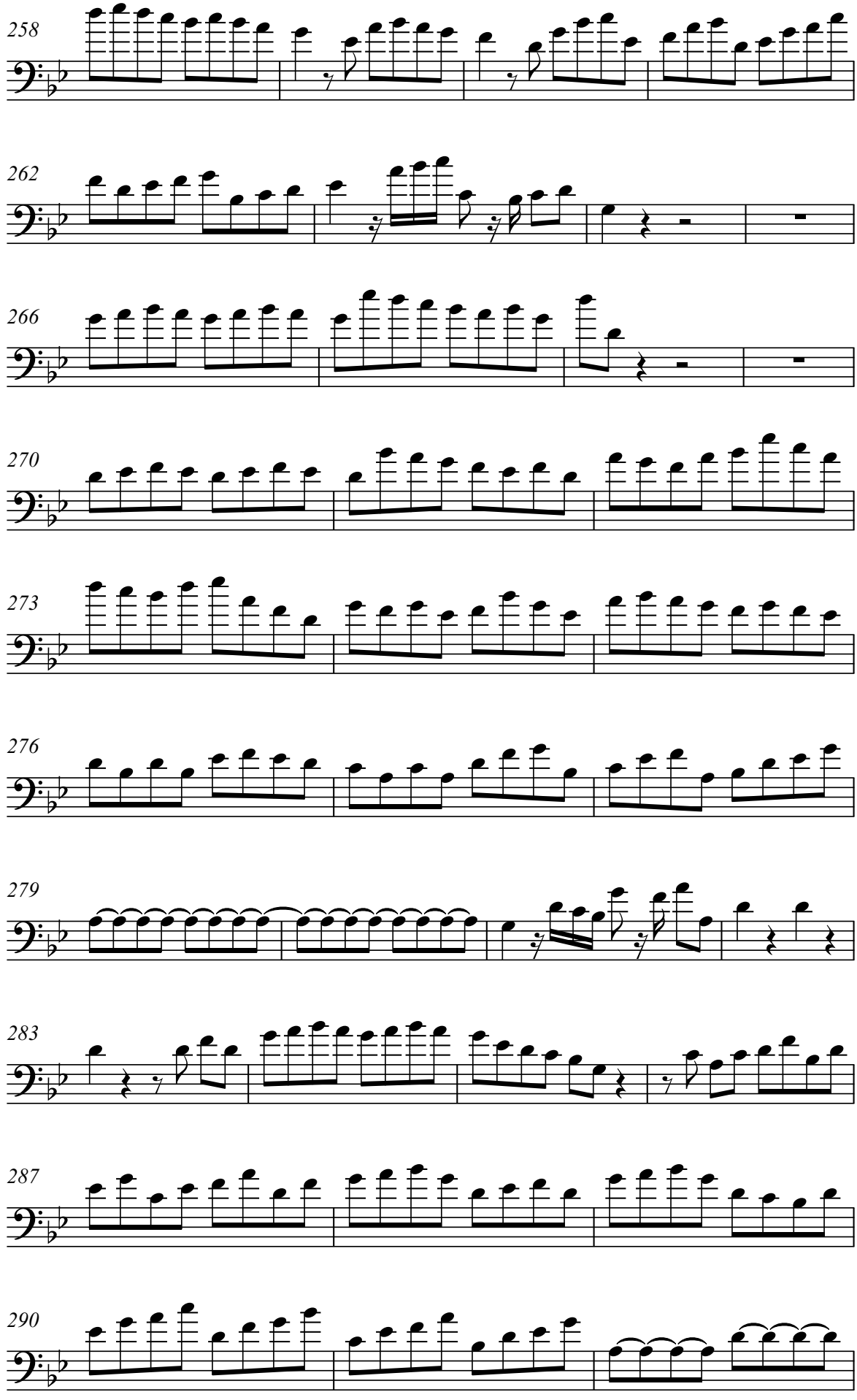
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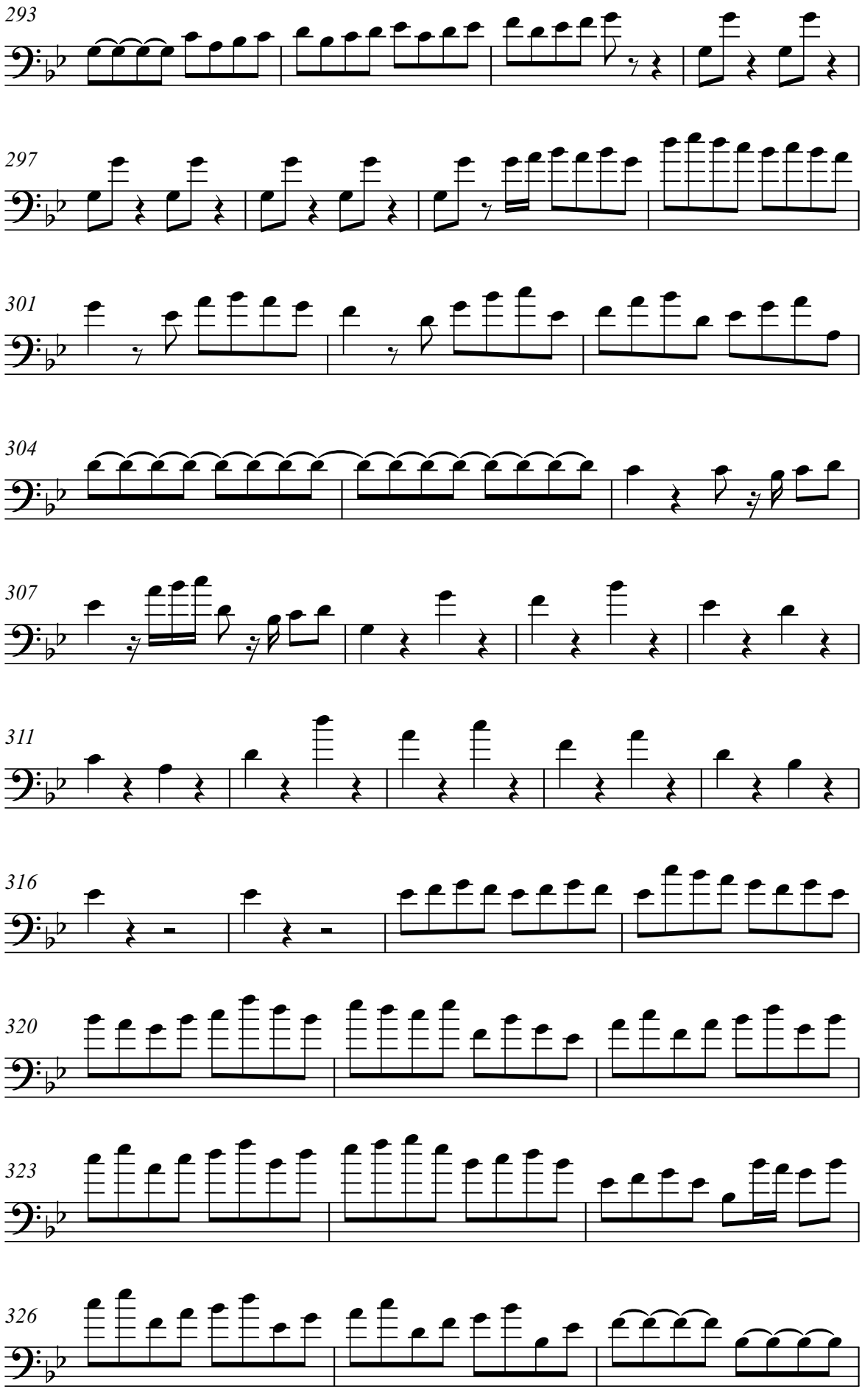

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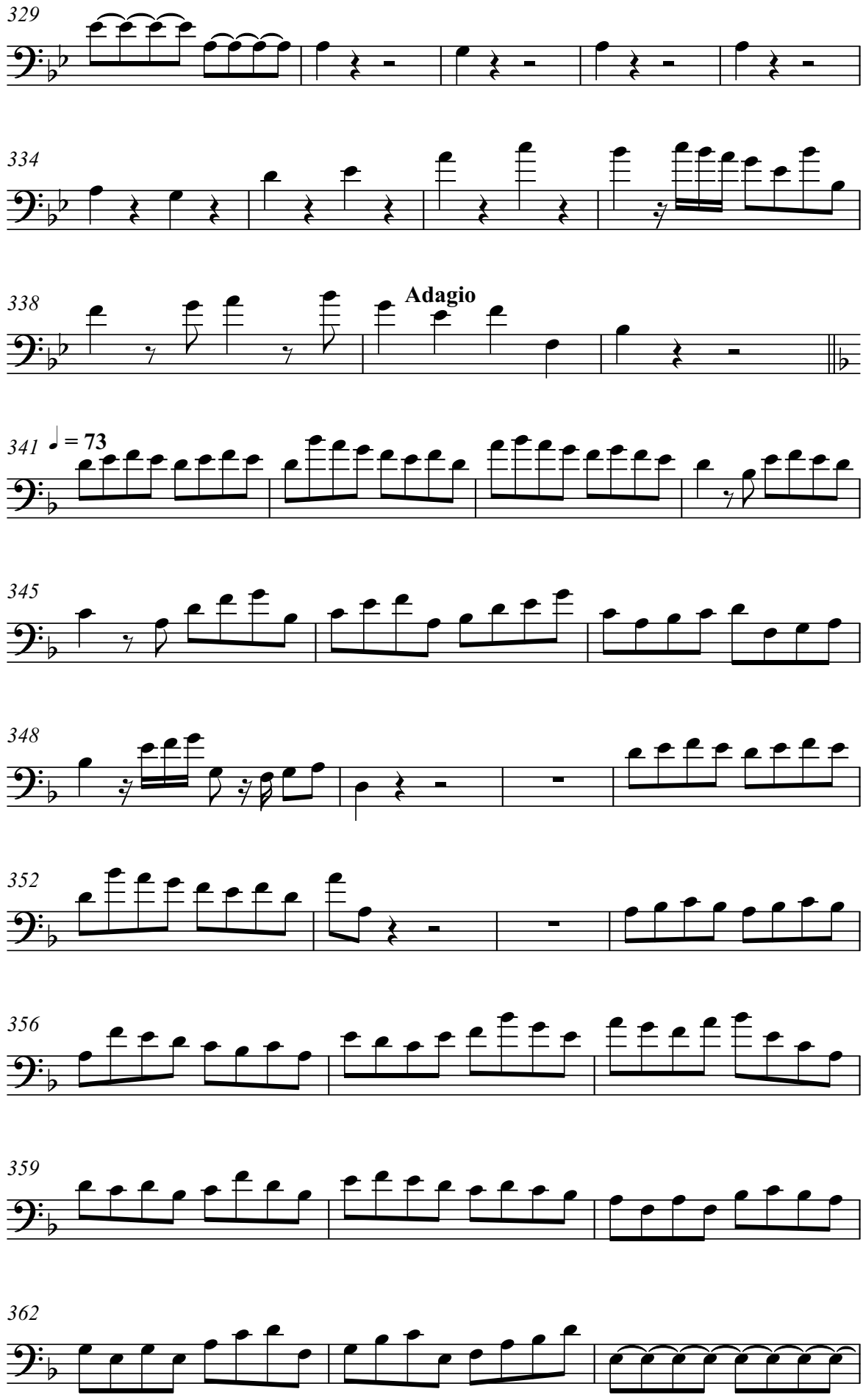

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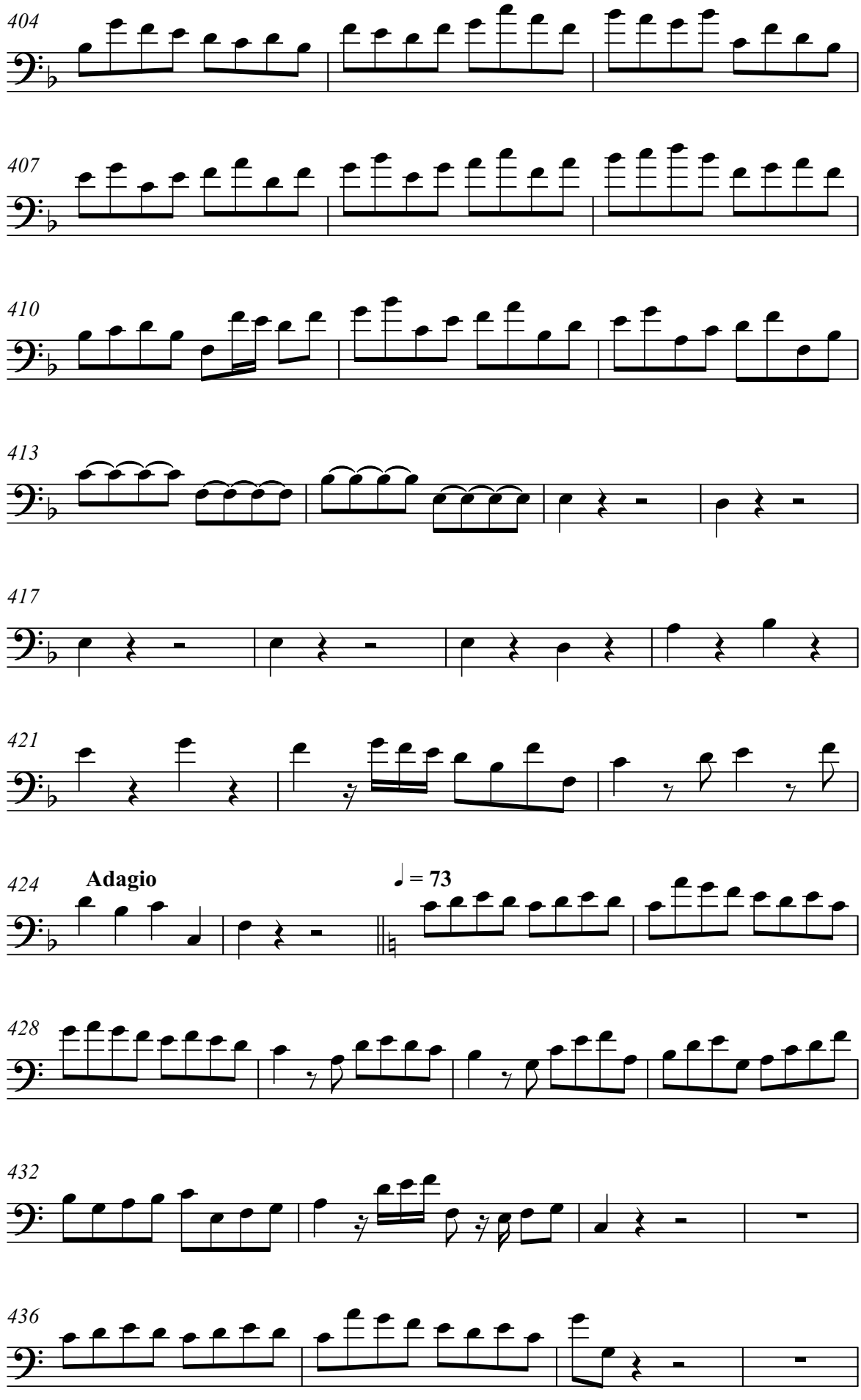

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Contrabaixo

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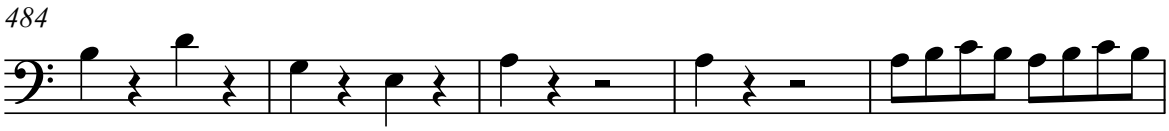

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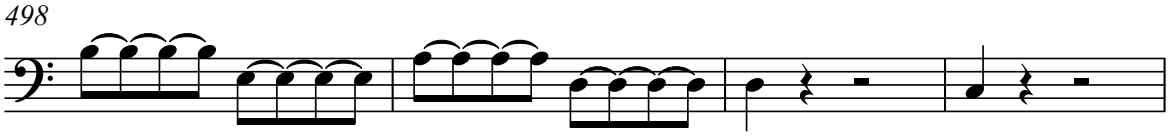

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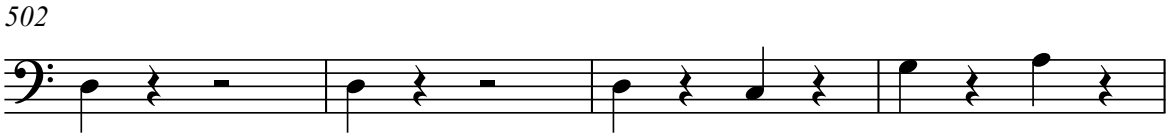

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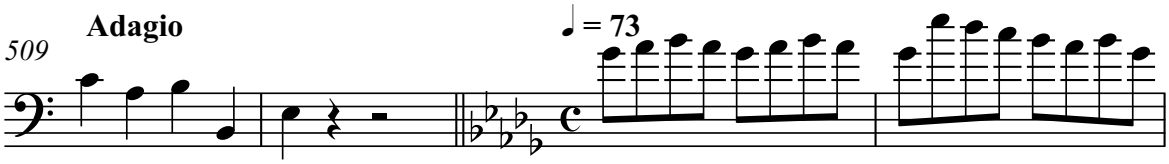

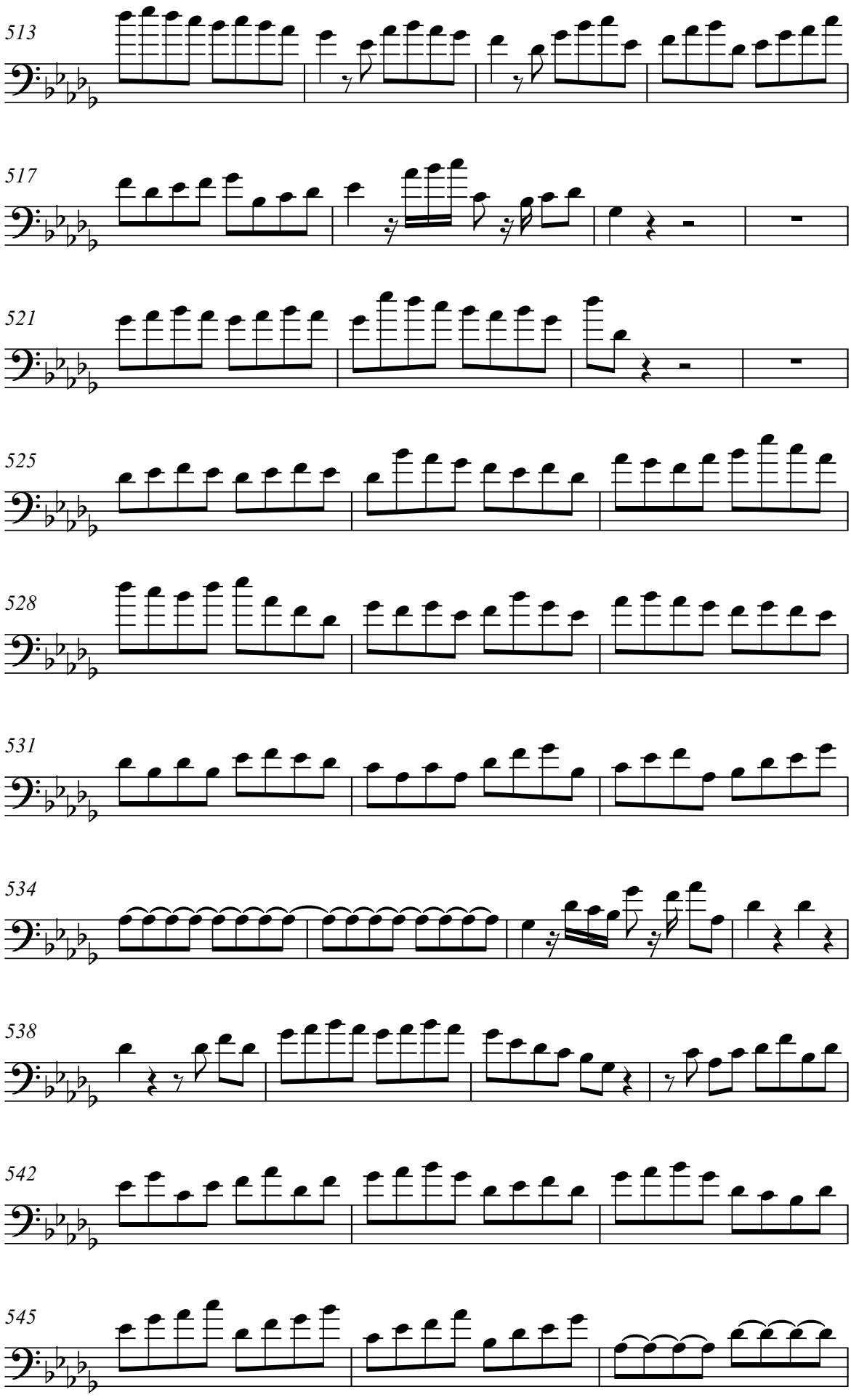

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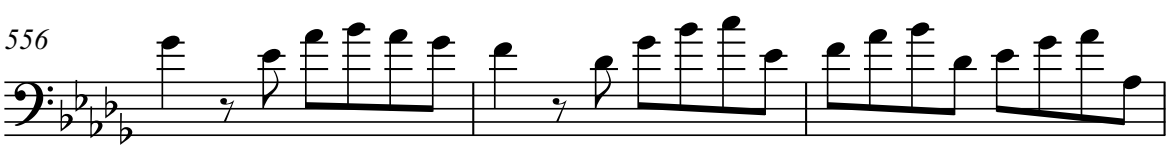

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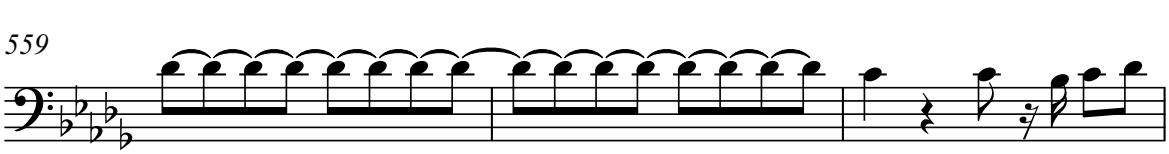

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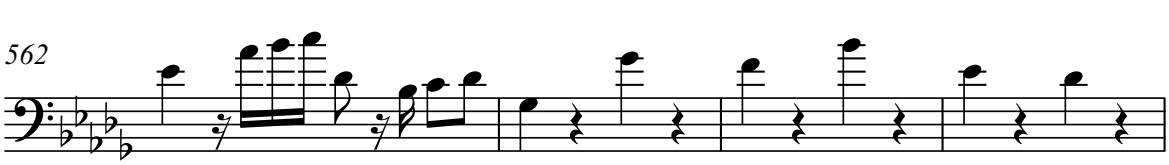

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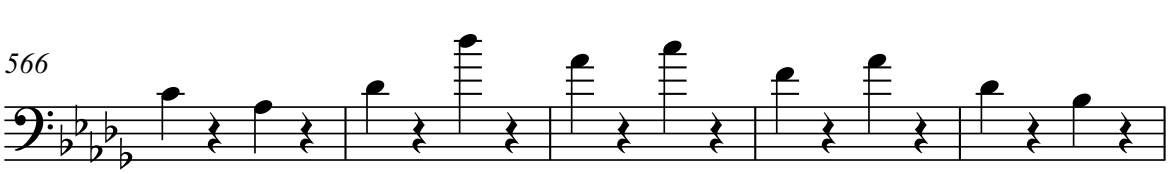

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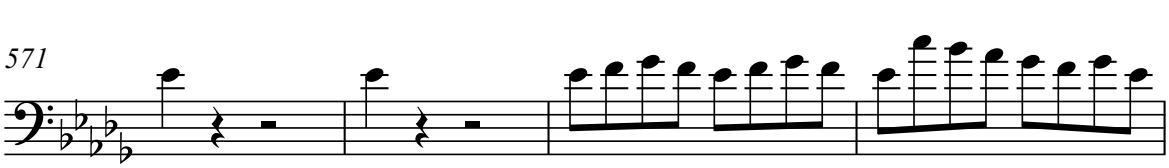

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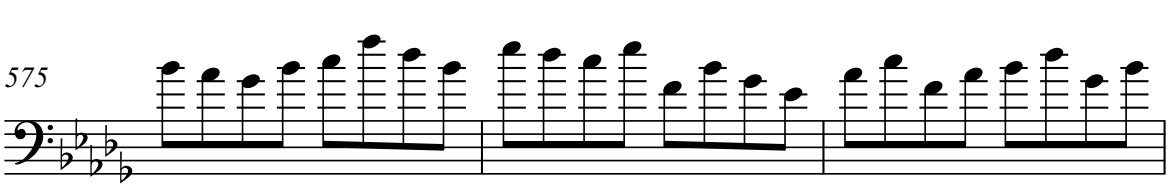

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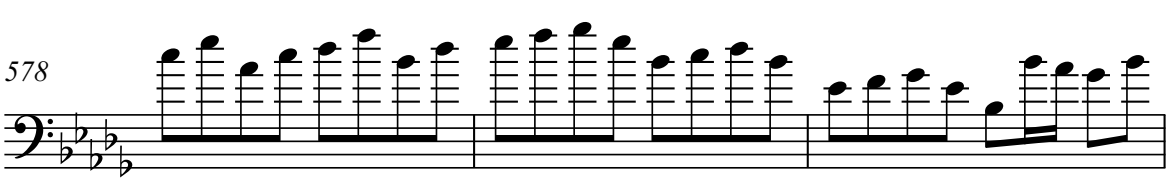

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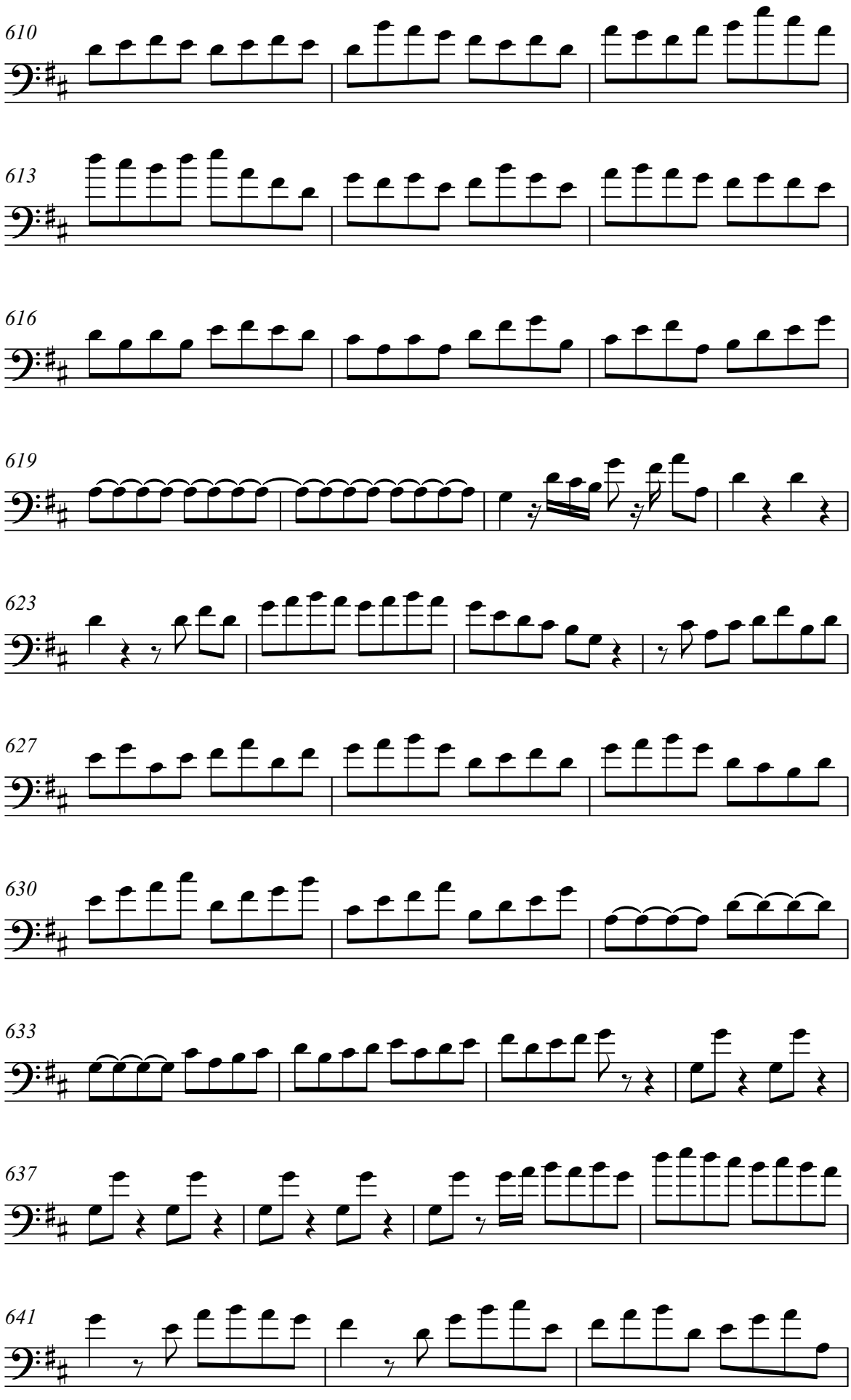
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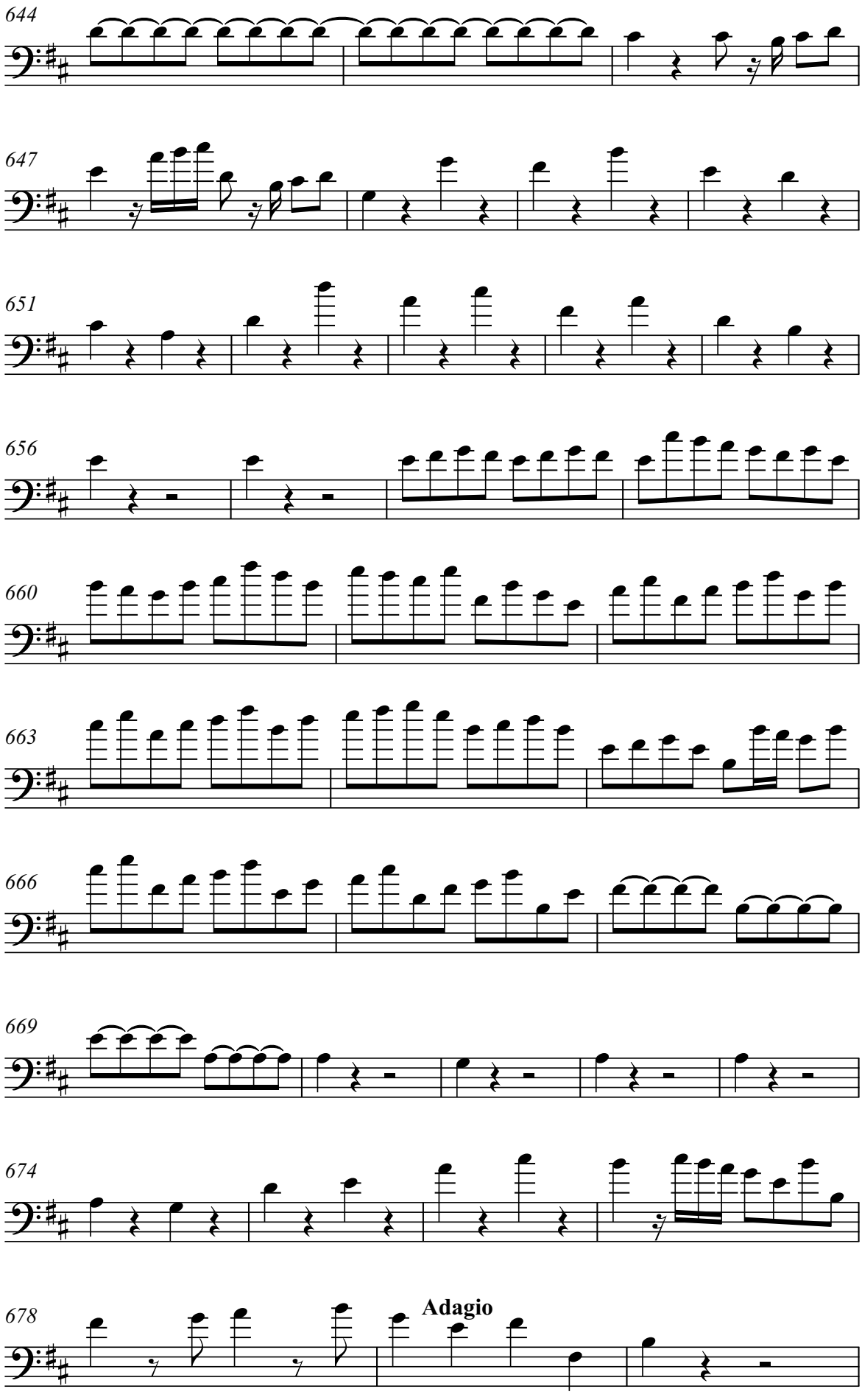

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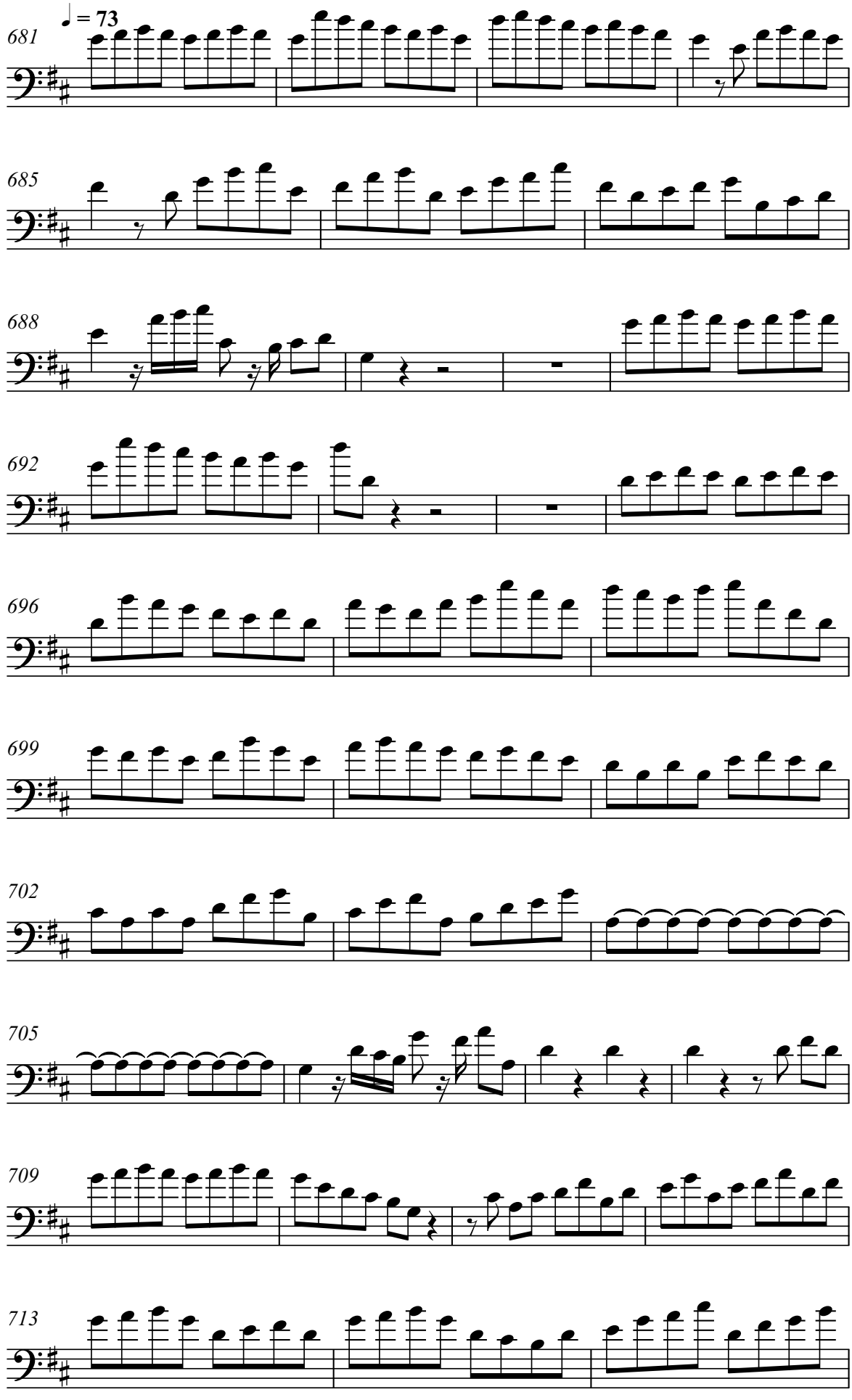
Contrabaixo



Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.09.23 05:47:25 +01'00'

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